ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

Please do not re-distribute our files.
Please do not use our scans to translate them into other languages.
Please do not change or remove the file name or credits.

Since AF has our own posting community, we do not allow postings of images of our releases in other viewing communities.

Thank You!!

HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
ALLURING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE
fascinante
IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.
IF YOU'RE INTERESTED PLEASE VISIT US AT:
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
Illustration by Odeta Misu, Layout by Cygnus - Images copyright of respective owners

R COLLECTION

となりの事情

鈴倉温

発行
幻冬舎コミックス

9784344819337

ISBN978-4-344-81933-7

C9979 ¥619E

1929979006198

雑誌 54249-99
定価：本体619円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

その日 受験生の窓辺がうちに帰ると
待っているはずの弟ではなく 見知らぬ青年が出迎えた。
隣家に引っ越してきたという彦 白井は
あまり出来のよろしくない窓辺のテスト答案を目にして
「教えようか？」と にっこり申し出る――。

いつでもふわふわ笑って捉えどころがないくせに、
強引に、押しかけ家庭教師 におさまった白井。
そんな白井のことが
みるみる気になってしまう窓辺は ？

表題作ほか
初めての感情に戸惑う大学生の恋
再会から始まる先生と生徒の恋を収録
描き下ろしも充実して
待望の初コミックス登場！

Scanner : Ainsu
Translator / Editor : Kashinosei
QC : Teddy Girl / Kashinosei
Graphics : Aishiroi / Cygnus

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE fascinate

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

TONARI NO JIJOU
SUZUKURA HAL

CONTENTS

About the Neighbour
Unknown Words
Unknown Name
The freezing Palm
Blindfolding your eyes gently
Sweet Fingertips
About the Neighbour ~ Afterwards

About the Neighbour
Act. 1

I'M HOME.
YUUKI.
SHOES NOT AROUND.
THAT BRAT!
HE'S NOT IN
HE SHOULD LOCK UP THE DOOR AND WINDOWS BEFORE GOING OUT TO PLAY
I ALREADY TOLD HIM SO MANY TIMES
AH

MIYATA-KUN?
HELLO.
WHO IS HE?

I'M HOME.
SHIRAI-SAN, SORRY TO KEEP YOU WAIT-ING
NN.
NII-CHAN!
YUUKI.
WHAT'S GOING ON?
Ah
LIKE I SAID ...
YOU COULDN'T FIND THE KEY AT HOME...
SO HE ASKED THE NEW NEIGH-BOUR WHO CAME OVER TO SAY HELLO AND THAT'S ME...
TO LOOK AFTER THE HOUSE.
Aren't I smart?
IN WHICH WAY!?
WHAT WERE YOU THINKING!?
An idiot!?
You're right.
I'M PARTLY AT FAULT, TOO.

PLEASE PARDON ME FOR BOTHERING YOU LIKE THIS.
HELLO. I JUST MOVED IN NEXT DOOR
I AM SHIRAI SATOSHI. FROM NOW ON...
PLEASE LOOK AFTER ME.
NICE TO MEET YOU.
NII-CHAN, YOU'RE SCARY.
NEXT DOOR?
HEY
I NEVER HEARD ANYTHING FROM GRAMPS ISHIDA ABOUT ANYONE MOVING IN.
IT'S SO LATE ALREADY.
WHAT HAPPENED?

THEN...
I HAVE TO LEAVE RIGHT NOW. SEE YOU SOON.
WAIT...
SO FAST
LET ME FIND THE KEYS.
HOLD IT RIGHT THERE.
SO SLEEPY
CHE!
?
?

GOOD MORNING.
YEAH. SCHOOL?
ISN'T IT OBVIOUS?
IS HE
BE CARE-FUL...
ON YOUR WAY
REALLY STAYING HERE?
HE'S SHIRAI
WHAT'S THAT OUTFIT?
IT'S A WEEKDAY.
WHAT IS HE WORKING AS?
THE FINAL MON-STER IS OUT.
KAZU-NII, WELCOME BACK.

IT'S EARLY. NO CLUB ACTIVITIES?
I'VE QUIT.
EXCUSE ME FOR COMING HERE
.....
SATOSHI IS AMAZING.
GOOD AT GAMES
YOU'RE JUST PLAYING GAMES EVERY DAY?
YOU WANT TO JOIN US?
NO.
KAZUNII...
IS REALLY WEAK AT GAMES.
HE'S ACTING UP.
.....
I SEE

I CAN'T CALM DOWN.
DAMN!
YUUKI.
YOU NEED TO CONTROL YOURSELF.
AH.
SOME-THING DROPPED.
HEY.
NO PEEP-ING!
A TEST?
IT'S THE WORST.
NII-CHAN GOT THIS KINDA MARK
I'll keep it a secret from Mom
.....

WHY'D THINGS BECOME LIKE THIS?
WAIT!
I'LL LEAVE HIM IN YOUR CARE!!
IT'S FINE
SURE
Hey~ hey~
YUUKI, THAT BRAT...
WEAK TO BABY BROTHER
HEY...
IF YOU DON'T MIND, LET ME GUIDE YOU.
HAH?
NO PROBLEMS WITH OTHER SUBJECTS. YOU'RE AMAZING TO HAVE SUCH RESULTS WITHOUT GOING TO CRAM SCHOOL
HEY!
WAH!!
TOO CLOSE!
DO YOU NEED TO BE SO SHOCKED?
WHAT?

YOU CAN ASK ME ANYTHING YOU DON'T UNDERSTAND.
LET'S WORK HARD TOGETHER
"ANYTHING", HUH ..
HE'S REALLY CONFIDENT
HE'S GOOD
YOU'VE WORKED HARD.
DUBIOUS...
WE'LL END HERE TODAY.
LEAD ME ALONG
I CAN'T LET SUCH A DUBIOUS GUY
SHIRAI-SAN, WHAT ARE YOU WORKING AS?
ARE YOU A FULL TIME TUITION TEACHER?

ARE YOU COMPLIMENTING ME?
YOU'RE MAKING ME HAPPY.
SOMEHOW HE CHANGED THE SUBJECT SKILFULLY
I CAN FEEL IT
THEN...
I'VE TO GO FOR MY REAL PROFESSION NOW
NOW?
YOU CAN COME ALONG IF YOU'RE INTERESTED.
YOUR ANSWER?
...
WHO'S GOING!
I'M JOKING

IT'S REFRESHING TO HAVE A JUNIOR.
ACK!
I'M OLDER THAN YOU.
WHAT WAS THAT?
.....
I'M HOME.
WAS HE TEASING ME?
MI-YA..
AH.
SO THIS IS...
MIYA
I'M COMING RIGHT NOW
WELCOME HOME
SURE

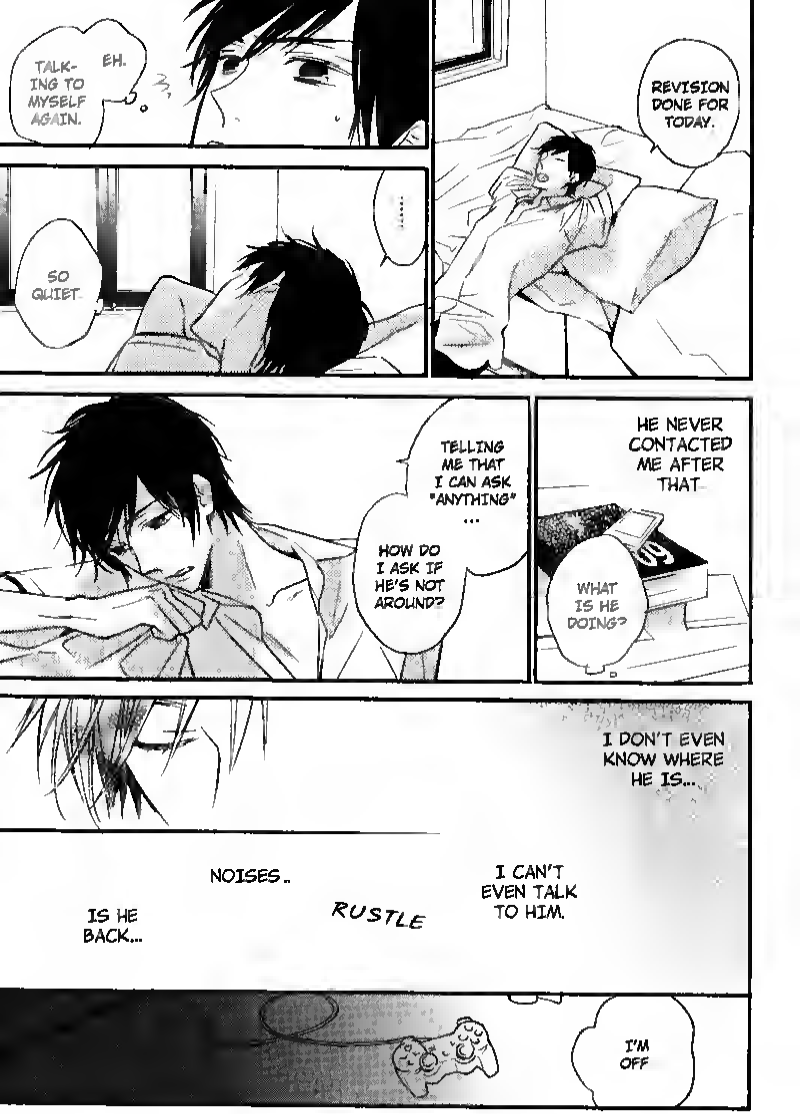
WHAT'S GOING ON?
AND...
NICK-NAME.
WHAT'S WITH "MIYA"?
I'M FINE!
TIRED?
WHY...
Ouch!
HERE.
IT'S BECAUSE OF THAT MY BLOOD BOILS
DAMN
TREATING ME LIKE A KID.
A SUIT
SUITABLE?
NO.
WHAT'S WITH THAT OUTFIT?
DES-SERTS.
EAT WITH YUUKI.
WHAT
FOR YOU
LIKE A HIGH-SCHOOL-ER

BUT IT'S SO LATE NOW.
GO TO THE MAIN DOOR.
TO ADD TO YOUR CONTACT LIST.
YOU HAVE A CELL, HUH.
EMAIL?
REALLY?
GOOD.
YOU MUST BE THINKING I HAVE A CELL.
LUCKY IT'S DARK NOW.
IT'S FINE IF YOU DON'T WANT TO.
NOW.
I NEVER SAID THAT
I MUST...

AH
I CAN'T GO TO YOUR PLACE FOR A WHILE
SORRY
SORRY FOR?
CAN YOU ANSWER CALLS WHEN YOU'RE IN SCHOOL?
AH
I'M OUT.
I THOUGHT YOU WOULDN'T ANSWER
WHAT?
THEN DON'T CALL ME.
MEAN-IE!
LOOK REALLY WEIRD.
YES?
WAH.
YOU ANSWERED!!
!
STUPID.
SAY THAT TO YUUKI.
I THOUGHT YOU MIGHT FEEL LONELY
HAH!?
I STILL WANT TO TALK TO YOU.
GEEZ . I'M HANGING UP
YEAH
I'M HANG-ING UP
WHO CARES ABOUT YOU!
WHAT IS HE SAYING?

BYE.
.....
HE REALLY HUNG UP.
SHAME-LESS GUY
YOU'RE THE ONE WHO'S LONELY
"I STILL WANT TO TALK TO YOU".
.....
HOW LONG IS
"A WHILE"?

I WANT TO TELL HIM
THERE'S STILL A LOT
STUDY, STUDY
I WANT TO ASK HIM
WHY?
I'LL GO BACK SOON
Hey
We're off
NN...


EH.
TALK-ING TO MYSELF AGAIN.
REVISION DONE FOR TODAY.
SO QUIET.
.....
TELLING ME THAT I CAN ASK "ANYTHING" ...
HOW DO I ASK IF HE'S NOT AROUND?
HE NEVER CONTACTED ME AFTER THAT
WHAT IS HE DOING?
I DON'T EVEN KNOW WHERE HE IS...
NOISES..
RUSTLE
I CAN'T EVEN TALK TO HIM.
IS HE BACK...
I'M OFF

OKAY.
REMEMBER YOUR UMBRELLA.
I'M OFF.
WAH!
IT'S RAINING!
NII-CHAN, CLOTHES! OUTSIDE!
I'M GETTING THEM
NO DOOR-PLATE
DING DONG
SWISH
HE'S JUST RIGHT NEXT DOOR
BUT IT'S MY FIRST TIME HERE
SHIRAI-SAN, ARE YOU IN?
IT'S NOT LOCKED
IS HE REALLY STAYING INSIDE

HE SHOULD AT LEAST LOCK THE DOOR.
THIS ISN'T GOOD.
EXCUSE ME.
BUT...
IF I SEE YOU NOW
YEAH. I SHOULD ... CALL HIM FIRST.
HOW SHOULD I LOOK.
WHEN TALKING TO YOU?
SHIRAI-SAN?

I'M REALLY FINE.
DON'T WORRY.
SORRY TO COME INTO YOUR HOUSE LIKE THIS.
I'M LEAVING.
PROBABLY SLEEP-DEPRIVED.
A FALSE ALARM.
EH?
BUT WE HAVEN'T SEE EACH OTHER FOR SO LONG, I STILL...
SLEEP AT HOME
AREN'T YOU SLEEP-DEPRIVED?
I WANTED TO GO OVER TODAY.
YOU'RE LEAV-ING?

"STILL" ...
WHAT?
CAME TO MY HOUSE LIKE THAT.
YET YOU DISAPPEARED WITHOUT A REASON
NO
WHAT DO YOU WANT FROM ME NOW?
I DIDN'T
YOU WORRIED OVER EVERYTHING.
BUT YOU SMILED AND CHANGED SUBJECTS.
WANT TO SAY THESE
SINCE YOU DON'T TRUST ME..
THEN..
YOU..

FROM THE VERY BEGINNING...
MIYA.
THE FIRST DAY I WENT TO YOUR PLACE..
IT WAS BECAUSE...
I WANTED TO SEE YOU SO I AGREED TO LOOK AFTER THE HOUSE FOR YUUKI.
THIS IS MY GRAND-PARENTS' HOUSE
THEY WENT TRAVELING. I'M STAYING HERE TEMPORARILY FOR MY TRAINING.
TRAIN-ING?
EDUCA-TIONAL TRAINING.
I'M A STUDENT.
.....
THE DAY I MOVED HERE...

I SAW YOU FOR THE FIRST TIME.
MIYATA SENPAI, DO YOU REALLY WANT TO QUIT THE SOCCER CLUB?
I'VE A COLLEGE I WANT TO GO TO
SO...
I'VE ...
I WANT TO CONCENTRATE POR THE EXAMS
ALWAYS BEEN SUPPORTING SENPAI.
...
YOU WERE SO COOL
I HAD WANTED TO BECOME A TEACHER.
BUT I WENT ALONG WITH THE WISHES OF OTHERS AND WAS HAPPY BECAUSE MY EMPLOYMENT WAS ALREADY PREDETERMINED.
I FELT EMBARRASSED.
THIS IS...

SO...
WHEN I SAW HOW YOU COULD SPEAK OUT YOUR DREAMS SO HONESTLY...
AFTER I HEARD THAT...
JUST LIKE A CONFESSION.
I WANTED TO SEE YOU...
AND TO TALK TO YOU.
AFTER I HEARD IT...

I JUST WANTED ...
NN...
I BETTER GO BACK.
DOES THAT MEAN...
TO CONFIRM BY DOING MORE...
YOU DON'T WANT TO SEE ME AGAIN?
I STILL HAVE...

A LOT OF THINGS TO ASK YOU...
TO TELL YOU.
AND A LOT OF THINGS THAT YOU HAVE TO ANSWER.
THEN WHY...
AND ALSO ABOUT OUR FUTURE.
.....
BECAUSE!
I'D WANT TO DO STRANGE THINGS TO YOU!
WHAT STRANGE THINGS? TELL ME.
DON'T TOUCH ME.
"Get away from me!
I'M LEAVING!!

TO BE CONTINUED...

ATTRACTIVE
Fanatic
http //community livejournal com/afascinante/
http //community livejournal com/af_amour/
Please do not
re-distribution our files.
Please do not use our scans to
translate into other languages.
Please do not change/remove
the file name/credits.
Since AF has our own posting
community we do not allow
postings of images of our
releases in other viewing
communities.
Thank you!

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

Attractive Fascinante
Alluring Attraction, Captivating Fascination

R COLLECTION

となりの事情

鈴倉温

発行
幻冬舎コミックス

9784344819337

ISBN978-4-344-81933-7

C9979 ¥619E

1929979006198

雑誌 54249-99
定価：本体619円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

その日 受験生の宮間がうちに帰ると
待っているはずの弟ではなく 見知らぬ青年が出迎えた。
無家にうち直してきたという彦 白井は
あまり出来のよろしくない宮間のテスト答案を目にして
「教えようか？」と にっこり申し出る——。

いつでもふわふわ笑って捉えどころがないくせに、
強引に、押しかけ家庭教師 におさまった白井。
そんな白井のことが
みるみる気になってしまう宮間は ？

表題作ほか
初めての感情に戸惑う大学生の恋
再会から始まる先生と生徒の恋を収録
描き下ろしも充実して
待望の初コミックス登場！

Scanner: Airisu
Translator / Editor: Kashinosei
QC: Teddy Girl / Kashinosei
Graphics: Aishiroi / Cygnus
ALLURING ATTRACTION, CAPTIVATING FASCINATION
ATTRACTIVE
Fascinate
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ - HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

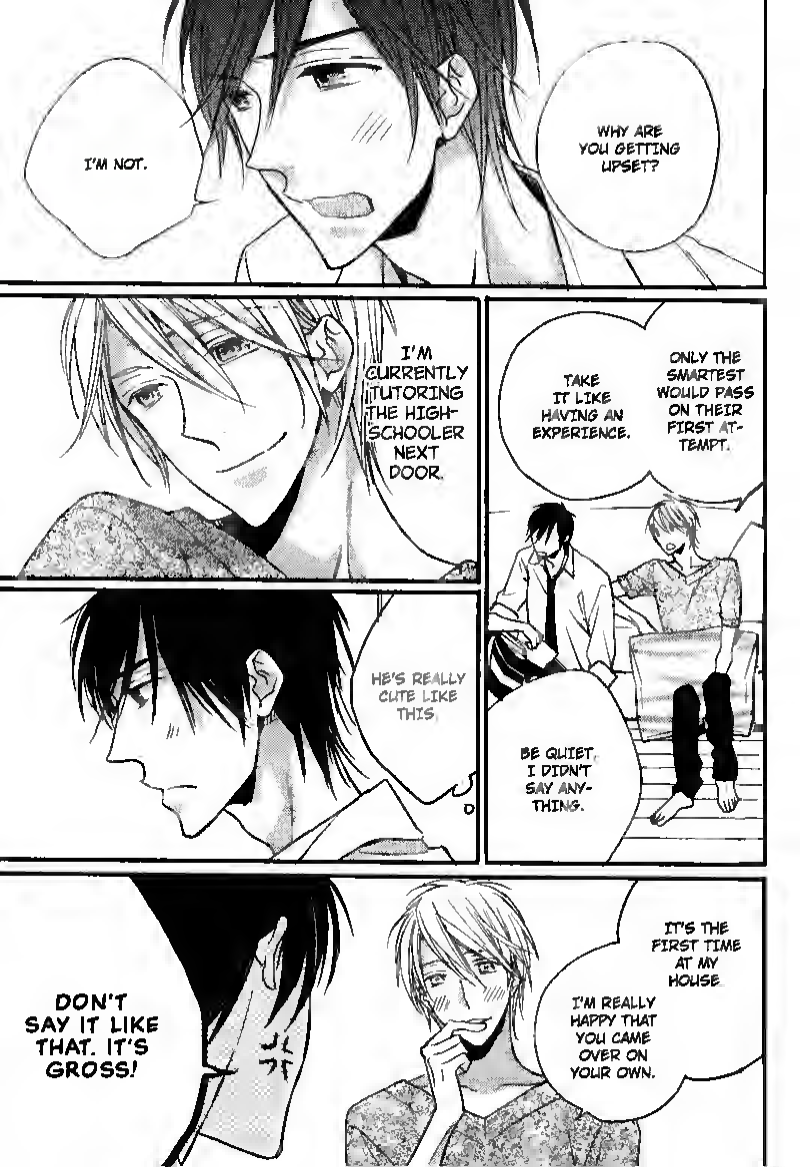
TONARI NO JIJOU
SUZUKURA HAL

CONTENTS

About the Neighbour
Unknown Words
Unknown Name
The freezing Palm
Blindfolding your eyes gently
Sweet Fingertips
About the Neighbour ~ Afterwards

About the Neighbor ~ Act. 2

SHIRAI-SAN?
HAA
FAILED THE TEACHER'S EXAMS.
HUH!?
EH?
AH


I'M NOT.
WHY ARE YOU GETTING UPSET?
I'M CURRENTLY TUTORING THE HIGH-SCHOOLER NEXT DOOR.
HE'S REALLY CUTE LIKE THIS.
TAKE IT LIKE HAVING AN EXPERIENCE.
ONLY THE SMARTEST WOULD PASS ON THEIR FIRST ATTEMPT.
BE QUIET. I DIDN'T SAY ANYTHING.
DON'T SAY IT LIKE THAT. IT'S GROSS!
IT'S THE FIRST TIME AT MY HOUSE
I'M REALLY HAPPY THAT YOU CAME OVER ON YOUR OWN.

BUT MY MOST IMPORTANT STUDENT...
THERE'S A SENSE OF ACCOMPLISHMENT IN TEACHING HIM. I'M HAPPY, TOO
ENOUGH. BE QUIET.
ARE YOU SHY?
HIGH-SCHOOLER.
WAH. YOUR GRADES WENT UP AGAIN!
IS IN A BAD MOOD
AMAZING!!
EVEN IF THE PASSING GRADE IS AN A, YOU'D FAIL IF IT'S NOT MEANT TO BE.
AMAZING. IN SUCH A SHORT TIME, YOU...
HE TOTALLY AVOIDED LOOKING STRAIGHT AT ME.

IS THAT SO...
HE'S LOOKING AT ME WHEN I'M NOT LOOKING AT HIM.
IT'S OBVIOUS
BUT CONFIDENCE WILL AFFECT YOUR GRADES.
WHAT DOES THAT MEAN?
DIDN'T HE REALISE HIMSELF?
"I'D WANT TO DO STRANGE THINGS TO YOU!"
AFTER THAT, MIYA HAS BEEN LIKE THAT.
I'M SERIOUS.
THAT'S ENOUGH! YOU'RE NOISY!
AH.
IT'S IMPORTANT TO STAY POSITIVE.
?
WHAT?
AH, OUR EYES MET.
...
TOMOR-ROW...
DO YOU STILL RE-MEMBER?

SO DURING TIMES LIKE THESE
I CAN'T CALM DOWN WHEN HE'S LOOKING STRAIGHT AT ME
DON'T YOU LISTEN WHILE OTHERS ARE TALKING?
YOU DID?
I'M GOING FOR THE MOCK EXAMS SO WE'RE RESTING. I ALREADY TOLD YOU.
TOMORROW.
Give it back.
WHAT AM I GETTING NERVOUS ABOUT?
?
MIYA.
NEVER MIND.

MIYA.
BYE!
You're too noisy.
I'M GOING BACK FOR TODAY.
I CAN'T CONCENTRATE.
EH.
NEXT STATION...
SOMEHOW, IT'S GETTING AWKWARD
...
WHY DID YOU COME ALONG?

YOUR MOCK EXAM IS AT MY COLLEGE SO I CAN SHOW YOU THE WAY.
YEAH.
I WANT TO KNOW, TOO!!
...
SIMPLY PUT, YOU'RE VERY FREE.
THERE ARE TEACHERS GUIDING US, RIGHT?
SAYING THAT...
THERE ISN'T A CHANCE OF GOING OUT TOGETHER WITH YOU.
IF NOT...
BECAUSE ..

MAKE HIM ANGRY AGAIN?
DID I...
EH?
WHAT...
ARE YOU TALKING ABOUT?
WAH
WHY ARE YOU BLUSHING?
HUH...
YOU TOO, MIYA.
HE'S EMBARRASSED

NEXT STATION...
AS IF!
YOUR EARS ARE RED, TOO
THIS TIME
LEFT EXIT
THE PARK IN FRONT OF THE COLLEGE
IT'S ME WHO COULDN'T LOOK AT HIM.
I'M GOING.
DO YOUR BEST.
MIYATA.
HIS FRIEND?
HEY.
!
What are you doing?
.....
Are you getting slower?

IS IT DUE TO NERVOUSNESS?
HE LOOKS HAPPY.
HE HAS BEEN AVOIDING ME LATELY.
BUT THEN...
NATIONAL LANGUAGE NINETY MINUTES.
MATH ONE HUNDRED MINUTES. AND WHAT ELSE?
I SHOULD HAVE ASKED HIM WHEN HIS EXAMS END.
IT SUITS ME JUST FINE WHEN OUR EYES COULDN'T MEET.
EH?
IS THE LIBRARY OPEN TODAY...
HE SHOULD BE HAVING EXAMS NOW...
MIYA?

SHIRAI-SAN, YOU HAVEN'T GONE BACK YET?
IS IT SOME-ONE YOU KNOW, MIYATA-KUN?
YEAH
WHAT IS HE DOING HERE?
THAT'S MY LINE. YOUR EXAMS?
WHAT ARE YOU DOING?
WHAT AM I DOING?
I SEE
OH...
THERE'S SOME PROBLEM WITH THE LISTENING TEST SO WE'RE TAKING A BREAK NOW.
I'M...
BUSY. SEE YOU LATER.
SHIRAI-SAN?

WHY DID YOU...
WAIT...
WE DIDN'T AGREE TO MEET UP.
I THOUGHT OF GOING BACK WITH HIM.
I WANTED TO BE HIS FRIEND.
WE AREN'T FRIENDS AT ALL WE COULDN'T BE FRIENDS AFTER ALL
LIKE THIS...
I'M JUST RUNNING AWAY
GOING ALL OUT...
SO STUPID
"GOING ALL OUT"?

FOR WHAT?
NII-CHAN, WELCOME BACK.
WHY DID YOU COME BACK FIRST?
I COULDN'T GET THROUGH YOUR CELL, TOO.
YOU'RE QUITE LATE.
BECAUSE YOU SAID "SEE YOU LATER", SO I WAS LOOKING FOR YOU!
DID I SAY THAT? SORRY.
AH
SO HE WAS LOOKING FOR ME.
I'M A BIT HAPPY.
HOW'S YOUR EXAM?
THE USUAL.

HUH?
WHY?
NII-CHAN, LET'S HAVE A DUEL IN CAR RACING!
NOT PLAYING!!
SATOSHI, DID YOU FIGHT WITH KAZU-NII?
YOU TWO LOOK WEIRD.
Scary
.....
NO. I MADE HIM ANGRY.
KIDS ARE SO SHARP
Oh
IS THAT SO?
THEN...
DON'T MAKE THAT KIND OF FACE.
SHIRAI-SAN!

YUUKI, I'M BORROWING SHIRAI-SAN FOR A WHILE
SURE
!?
WHAT'S WITH THIS ALL OF A SUDDEN?
MIYA
BECAUSE OF SUCH A TRIVIAL THING?
BECAUSE I CAME BACK ALONE?
YOU'RE ANGRY.

OR IS THERE ANY OTHER REASON...
EH
ARE YOU JEALOUS?
OF YUUKI.
.....
SO YOU ACTUALLY HAVE SUCH A CUTE SIDE..
CAN'T I?
EH?
WHAT DID YOU SAY?
I'M JEALOUS, CAN'T I?

NN...
EH
YOU DISAPPEARED WITHOUT SAYING A WORD.
DO YOU THINK IT'S FINE BY JUST SAYING SORRY?
AT LEAST TELL ME THE REASON.
WHAT REASON?
WHAT DOES HE MEAN?
HOW COULD I SAY IT...
THAT I ENVY YOUR CLASS-MATE.

.....
.....
THAT'S ALL?
YOU'RE ALWAYS IN A BAD MOOD!
AND YOU REFUSE TO LOOK AT ME...
NOT EVEN A SMILE.
AH, I HAVE HAD ENOUGH!!

YOU WANT ME TO SMILE AT YOU?
WHY?
YEAH.
BECAUSE I WANT TO BE YOUR FRIEND.
IT'S ANNOYING, RIGHT?
SORRY.
BUT ALL THESE THINGS...
MY HEART BEATS SO FAST AND I CAN'T CALM DOWN.
I'LL GET NERVOUS WHEN MIYA LOOKS AT ME.

I NEVER THOUGHT THEY'RE BAD.
HOW CAN I BECOME YOUR FRIEND?
ALWAYS SMILING LIKE AN IDIOT..
TREATING OTHERS LIKE KIDS...
MAKING OTHERS GO ROUND IN CIRCLES, AND DISAPPEARING ELSEWHERE IN A FLASH.
EH?
YOU DON'T LISTEN TO WHAT OTHERS ARE SAYING..
.....
EVEN WHEN YOU'RE ASKING ME TO BE YOUR FRIEND...
I DON'T WANT TO!
.....
"DON'T WANT"?
PFFF!

I'm tearing up.
BUT YEAH.
I SEE.
GEEZ, MIYA.
YOU'RE JUST LIKE A KID WHEN YOU SAY IT LIKE THAT.
HAHA!
HAHA.
Giggle
Giggle
YOU DON'T WANT TO BE FRIENDS WITH ME
HAHA.
!
SERIOUSLY ...
YOU DON'T LISTEN TO WHAT OTHERS ARE SAYING.
I...

I DON'T WANT TO BE FRIENDS WITH YOU.
WANTED TO TALK TO YOU
I WANT TO BE FRIENDS WITH YOU
HE'S SLEEPING.
WHERE'S NII-CHAN?
AH SATOSHI.
You finished talking?

ARE YOU ALL RIGHT?
SATOSHI, LET'S CONTINUE OUR GAME...
WAH!
HE ALWAYS LOOKS ANGRY WHEN HE'S ACTING UP.
HE'S NOT ANGRY TODAY, RIGHT?
IT SEEMS SO.
I'LL GO GET KAZU-NII!
YOU DON'T HAVE TO.
I'M FINE.
BUT YOUR FACE IS REALLY RED!
THAT'S RIGHT
THAT SHOULD BE WHAT I'M THINKING

TO BE CONTINUED

Alluring Attraction captivating Fascination

ATTRACTIVE *fascinante*

http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

Please do not
re-distribution our files.
Please do not use our scans to
translate into other languages.
Please do not change/remove
the file name/credits.

Since AF has our own posting
community, we do not allow
postings of images of our
releases in other viewing
communities.

Thank You!

ATTRACTIVE
fascinante
How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love
If you're interested please visit us at
http://community.livejournal.com/afascinante/

R COLLECTION

となりの事情

鈴倉温

発行
幻冬舎コミックス

9784344819337

ISBN978-4-344-81933-7

C9979 ¥619E

1929979006198

雑誌 54249-99
定価：本体619円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

その日 受験生の窓辺がうちに帰ると
待っているはずの弟ではなく 見知らぬ青年が出迎えた。
隣家に引っ越してきたという彦 白井は
あまり出来のよろしくない窓辺のテスト答案を目にして
「教えようか？」と にっこり申し出る――。

いつでもふわふわ笑って捉えどころがないくせに、
強引に、押しかけ家庭教師 におさまった白井。
そんな白井のことが
みるみる気になってしまう窓辺は ？

表題作ほか
初めての感情に戸惑う大学生の恋
再会から始まる先生と生徒の恋を収録
描き下ろしも充実して
待望の初コミックス登場！

Scanner: Ainsu
Translator / Editor: Kashinosei
QC: Teddy Girl / Kashinosei
Graphics: Aishiroi / Cygnus

ATTRACTIVE
fascinante

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

TONARI NO JIJOU
SUZUKURA HAL

CONTENTS

About the Neighbour
Unknown Words
Unknown Name
The freezing Palm
Blindfolding your eyes gently
Sweet Fingertips
About the Neighbour ~ Afterwards

BUZZ
SATOSHI, YOUR CELL'S RINGING?
BUZZ
YEAH. SORRY I'LL GET IT.
AH.
BEEP
HELLO.
YEAH
I'M FINE GRANDMA.
EH?
I WAS SAYING...

About the Neighbour ~ Act. 3

MIYA.
NN.
AH.
MIYA.
NN
I DON'T WANT..
TO BE FRIENDS WITH YOU.

MIYA!!
MI.
NN
.....

WHAT WAS I DOING...
SHIRAI-SAN.
LOOKED SHOCKED.
THAT'S FOR SURE...
SINCE I MYSELF...
I ALSO NEVER THOUGHT I'D DO SUCH A THING.
WHY DIDN'T I CHASE AFTER HIM?
BUT YUUKI'S AROUND
GEEZ
WHAT SHOULD I DO..

Haha.
I FELL ASLEEP!
SEVEN!?
YUUKI AND SHIRAI-SAN'S VOICES.
WHAT ARE THEY DOING?
PLAYING GAMES?
SHIRAI-SAN'S STILL HERE...
IT'S BECAUSE YUUKI'S HERE.

IT WASN'T A NASTY JOKE.
ACTUALLY TO YOU, I...
SAY IT CLEARLY.
I HAVE TO...
.....
BUT...
WE CAN HAVE DINNER SOON
SORRY TO DO THIS
YUUKI SAID HE'S HUNGRY.
I'm borrowing your kitchen
ARE YOU ALL RIGHT?
MIYA!
YOU TOTALLY LOOK AS IF YOU'VE REALLY JUST WOKEN UP.

WHAT'S THIS?
WAH!
MIYA?
HE BEHAVES SO CASUALLY.
AH, I SEE.
NOTHING HAS HAPPENED
IS THAT WHAT HE'S THINKING OF?
ARE YOU REALLY ALL RIGHT?
AH.
SORRY.
MAKING YOUR HAIR WET...

THIS GUY...
HE DOESN'T SEEM ANGRY.
IS ONLY STAYING HERE BECAUSE OF YUUKI
GYA
WAH!!
THE POT'S MORE IMPORTANT.
Hurry up.
WHERE'S THE TOWEL?
I'LL GO AND GET...
FORGET IT.
Yuuki, are you hurt?
No.
Sorry.

IT'S TOTALLY UNLIKE YOU.
CAN I...
TAKE IT THAT IT'S BECAUSE OF ME?
LOSING ALL COMPO-SURE.
BUT...
MIYA.
DRY YOUR-SELF AND CHANGE YOUR CLOTHES.
IT'S AN IMPORTANT TIME NOW.
LUCKILY THEY AREN'T BURNT
THANK YOU.
SATOSHI CAN REALLY COOK.
I'M NOT COM-PLAINING.
IF YOU HAVE ANY COMPLAINTS, DON'T EAT IT NEXT TIME
DOESN'T TASTE BAD, TOO.
KAZU-NII'S FOOD...

I WANT TO EAT IT, TOO.
MIYA'S COOKING.
THEN...
COME OVER AGAIN?
Nii-chan's cooking a bit bland
CAN I?
AH.
LET ME MAKE YOU SOME TEA.
Your cup
.....
AH.
IT'S FINE.
I CAN DO THAT MYSELF
ACK!
SORRY I WAS JUST SHOCKED
.....

THIS IS MIYATA.
MOM.
BEHAVING LIKE THAT .
DOES HE STILL INTEND TO TAKE IT AS THOUGH NOTHING HAS HAPPENED?
SHIRAI-SAN.
MY MOM CALLED AND SAID SHE'LL BE STAYING THE NIGHT OUT WITH MY DAD.
A CALL?
YEAH WE ATE
YUUKI'S IN THE SHOWER
GOT IT. BYE.
BEEP
IN HIS ROOM.
I WAS WITH HIM, BUT...
WHERE'S YUUKI?
WHY DID YOU SHOWER, TOO?
You're just staying next door.
OH.
THAT'S HARD WORK.

I CAN'T GO BACK...
UNTIL I MAKE UP WITH YOU.
HE CHASED ME OUT
YUUKI SAID...
WHAT DO YOU WANT TO DO THEN?
SHIRAI-SAN, DO YOU KNOW...
IF YOU SAID THAT...
WHAT SHOULD I DO?

WHY AREN'T YOU GOING BACK...
YOUR PARENTS SEEM TO BE ALWAYS NOT AT HOME
AND NOT COMING BACK AT NIGHT.
YOU'D LET ME BECOME HOPEFUL?
THEY DON'T REALLY DO THAT FREQUENTLY.
SO ENVIOUS.
YUUKI IS VERY CLINGY TO YOU
I'M THE ONLY CHILD AND MY MOM'S NO LONGER AROUND
I'M ALWAYS ALONE AT HOME

SO THAT'S WHY THAT TIME...
AH.
MIYA?
ARE YOU ALL RIGHT?
WHY IS HE...
YOU HAVE BEEN...
SPACING OUT SINCE JUST NOW.
DOING SUCH A THING...

I TOLD YOU I'M FINE.
YOU BETTER GO AND TAKE A LOOK AT YUUKI.
IT'S TIME FOR HIM TO SLEEP.
SO NICE.
I'M SO ENVIOUS OF YUUKI.
HE HAS A BROTHER LIKE YOU.
HAH?
I ALSO WANT TO HAVE . .
A BROTHER

JUST LIKE YOU.
SO NOW, IT'S SIBLINGS AFTER FRIENDS?
AH...
NO.
I DON'T MEAN THAT.
THEN!
MIYA.
WHAT DO YOU MEAN?

I WANT YOU TO KNOW.
I HOPE YOU CAN LISTEN CAREFULLY TO ME.
I LIKE YOU.
SHIRAI-SAN.

I'LL GO AND CHECK ON YUUKI.
AH.
MIYA!!
.....
WAIT.
.....

SHIRAI-SAN.
WHY DID YOU STOP ME?
EH?
UNCON-SCIOUSLY...?
MIYA.
I DON'T WANT YOU TO TAKE IT AS THOUGH NOTHING HAS HAPPENED.

I WON'T LET YOU DO THAT.
I WON'T LET YOU GET AWAY THIS TIME.
MIYA
NO.
IT'S TOO LATE.

SO CUTE
AND ACTUALLY THINKING THAT.. THERE MUST BE SOMETHING WRONG WITH ME.
NN..
WAIT...
JUST LIKE THIS...
HOLDING ONTO A GUY OLDER THAN ME...
WAH!
WAIT.
WHERE ARE YOU TOUCHING...
BUT I WON'T LET HIM GO.
WELL, HE DOESN'T SEEM LIKE HE'S GOING TO RUN AWAY

IF NOT, HE JUST CAN USE ALL HIS MIGHT TO FIGHT ME OFF.
NN!
MIYA!
HEY!
NN.
HE CAN RUN AWAY AFTER PUSHING ME AWAY
YUUKI WILL COME...
IF YOU'RE TOO LOUD.
SHIRAI-SAN.
YOU'RE A LITTLE ERECT.
YOU FEEL GOOD?
!

SHIRAI-SAN
I'M TOTALLY FILLED WITH
SATOSHI.
SELFISH THOUGHTS.
TO BE CONTINUED.

Alluring Attraction. captivating Fascination

ATTRACTIVE *fascinante*

http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

Alluring Attraction captivating Fascination

ATTRACTIVE fascinante

http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

Want more love?

Need more sex?

Do you feel the Allure?

Do you love the Fascination?

Are you sure this is enough for you!?

Huh? Huh?

Here...

http://community.livejournal.com/afascinante

Don't resist the Allure...

Be part of us. Satisfaction Guaranteed...

R COLLECTION

となりの事情

鈴倉温

発行
幻冬舎コミックス

9784344819337

ISBN978-4-344-81933-7

C9979 ¥619E

1929979006198

雑誌 54249-99
定価：本体619円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

その日 受験生の窓辺がうちに帰ると
待っているはずの弟ではなく 見知らぬ青年が出迎えた。
隣家に引っ越してきたという彦 白井は
あまり出来のよろしくない窓辺のテスト答案を目にして
「教えようか？」と にっこり申し出る――。

いつでもふわふわ笑って捉えどころがないくせに、
強引に、押しかけ家庭教師 におさまった白井。
そんな白井のことが
みるみる気になってしまう窓辺は ？

表題作ほか
初めての感情に戸惑う大学生の恋
再会から始まる先生と生徒の恋を収録
描き下ろしも充実して
待望の初コミックス登場！

Scanner: Airisu
Translator / Editor: Kashinosei
QC: Teddy Girl / Kashinosei
Graphics: Aishiteru / Cygnus
ALLURING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE
fascinante
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

TONARI NO JIJOU
SUZUKURA HAL

CONTENTS

About the Neighbour
Unknown Words
Unknown Name
The freezing Palm
Blindfolding your eyes gently
Sweet Fingertips
About the Neighbour ~ Afterwards

About the Neighbour ~ Final Act

MIYA.
LET GO.
AH.
MY HAND...
PAINFUL.
MIYA.
SORRY.

SORRY.
SO YOU THINK YOU'VE DONE A BAD THING?
I...
I GOT IT.
WHAT DO YOU MEAN...

SATOSHI.
……

EH?
HAS SATOSHI GONE BACK?
KAZU-NII, WHY ARE YOU SLEEPING HERE?
THE LIGHTS ARE STILL ON.
YOU'LL CATCH A COLD.
NII-CHAN?
call
DID I WAKE YOU UP?
SATOSHI.
I DIDN'T HAVE A CHANCE TO TELL YOU EARLIER

SEE YOU SOON.
THE BEST I CAN DO RIGHT NOW.
THAT IS...
MIYA.
AFTER THAT...

SATOSHI DISAPPEARED.
AH
KAZUKI.
DO YOU NEED A NEW TUITION TEACHER?
I'M HOME.
MY FRIEND INTRODUCED QUITE A GOOD ONE
I DON'T NEED IT.
WELCOME HOME.
BUT...
I TOLD YOU I DON'T NEED ONE.
.....
AH
SORRY

BESIDES SATOSHI
I'M REALLY OKAY.
I CAN'T THINK OF ANYTHING RIGHT NOW...
So nice to travel around the world.
SOUVENIR FROM A LUXURIOUS CRUISE TOUR.
WHAT'S THAT?
SINCE YOU SAY SO, ALL RIGHT THEN.
THEY CAME BACK?
THEY'RE IMMIGRATING OVERSEAS. SO ENVIOUS...
EH?
YESTERDAY. BUT THEY'RE MOVING AWAY SOON.
FROM ISHIDA-SAN NEXT DOOR.
NEXT DOOR!
WHERE ARE YOU GOING?
AH...
AH.
ISN'T THAT KAZU-KUN?

I REAP WHAT I SOW.

JUST LEAV-
ING THINGS
LIKE THAT
AFTER WHAT
WAS DONE...
FOR
MY OWN
SAKE...
I HELD ON
TO THOSE
AMBIGUOUS
WORDS.
SEE YOU
SOON.
AH, THIS
ONE.
AH.
WHICH
ONE?
I WAS
TALKING
ABOUT THIS
EARLIER.

SEE?
YOU HAVE A SMALL HABIT OF DOING THIS SO IT'S BETTER TO BE CAREFUL.
OVER HERE.
AH
YOU'RE RIGHT.
THAT'S GOOD.
I THOUGHT YOU MIGHT FEEL LONELY.
BUT I WONDER SINCE WHEN IT BECAME SO NATURAL FOR HIM TO BE BY MY SIDE.
WHAT'S WITH "MIYA"?
NICKNAME.
IS THAT SO?
EVEN THOUGH I HATED HIM CHANGING SUBJECTS WITH A SMILING FACE..
MIYATA-KUN?
SO LONELY.

I WANT TO SEE THAT SMILE AGAIN.
VERY LONELY.
*MIDDLE SCHOOL
IT'S EMBARRASSING!!
YOU DON'T HAVE TO COME WITH ME.
IT'S ONLY GOING TO SCHOOL. I CAN DO THAT MYSELF!!
OF COURSE I DO!
YOU DON'T HAVE TO BOTHER ABOUT ME.
I KNOW.
I JUST WANT TO MAKE SURE THAT YOU REACH THERE SAFELY.
DON'T YOU HAVE TO GO TO COLLEGE?

HUH? CUNNING.
DID YOU TELL SATOSHI THAT YOU GOT IN?
NO CLASS TODAY. IT'S FINE NOT TO GO.
YOU MADE SUCH A BIG EFFORT TO GET IN.
YOU THINK SO?
NOT YET.
DEFINITELY.
BECAUSE THE ONE WHO'S MOST SUPPORTIVE OF YOU IS HIM.
HE'D BE HAPPY IF HE KNEW ABOUT IT.
THAT'S ALL!!
I SAW MY FRIENDS. BYE!! DON'T FOLLOW ME ANYMORE.

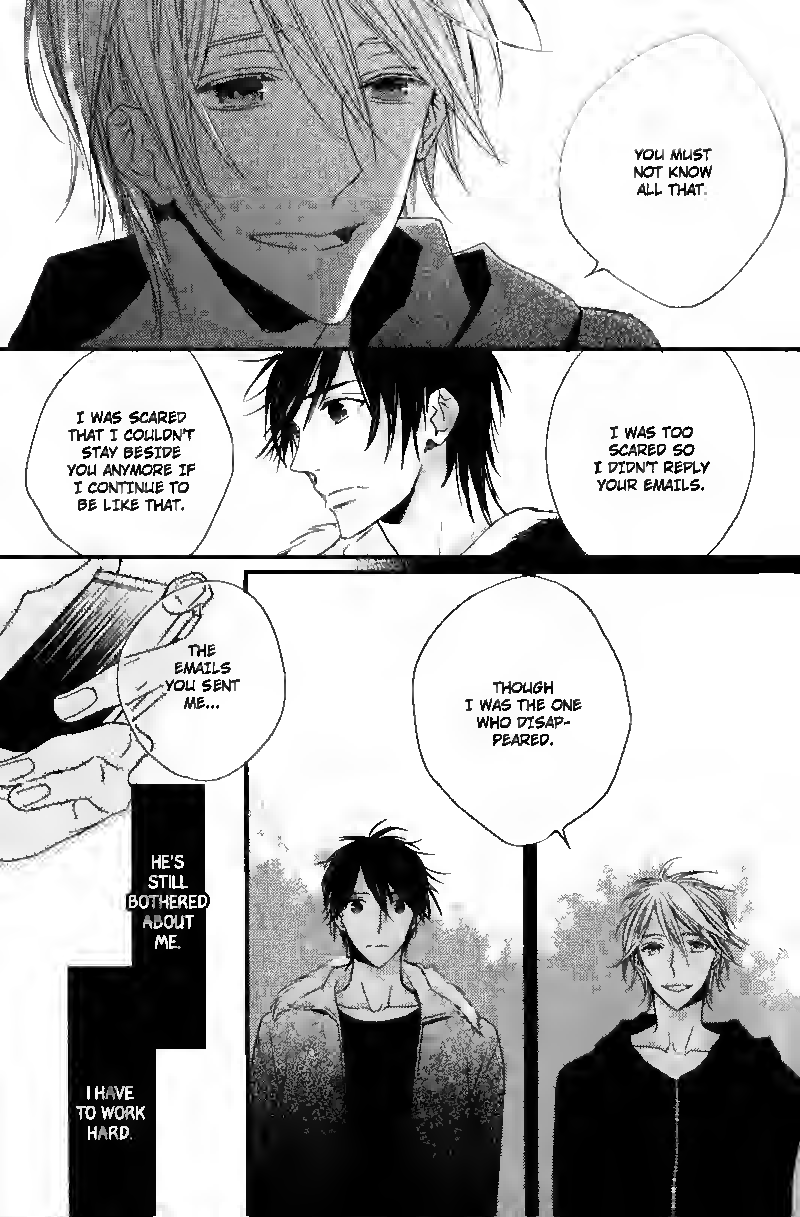
HOW SHOULD I LOOK...
I SEE YOU NOW...
IF...
WAH!
NN!
BUZZ
BUZZ
BUZZ
WHERE ARE YOU
SEND
WHAT SHOULD I SAY...
NOW
NOW NOW! NOW YOU!
HE FINALLY CHANGED HIS EMAIL ADDRESS.
FOR REAL? THE MAIL BOUNCED BACK RIGHT AWAY.
4/5 08:34 SHIRAI SATOSHI
Sub Re:
BESIDE YOU.
HUH?
YUUKI LOOKED HANDSOME IN THAT UNIFORM.

LIKE A MINI MIYA.
IT'S BEEN A WHILE.
MIYA.
CONGRATULATIONS ON PASSING.

I LEFT YOU ALONE WHEN IT WAS THE MOST IMPORTANT TIME, YOUR EXAM PERIOD...
I COULDN'T QUALIFY AS A TUITION TEACHER.
ALTHOUGH ...
I DON'T HAVE THE RIGHT TO SAY THAT.
BUT YOU'D DEFINITELY BE ALL RIGHT.
THAT'S WHAT I ALWAYS BELIEVED IN.

HUH?
THANKS TO YOU
.....
I THOUGHT YOU MIGHT BE ANGRIER.
PROBABLY IT'S BEEN TOO LONG SINCE WE LAST SAW EACH OTHER.
I THOUGHT YOU MIGHT NOT WANT TO SEE ME AGAIN.
NOW I...
I TRY MY HARDEST NOT TO LOOK USELESS
LOOK WEIRD
DIDN'T I SAY, "SEE YOU SOON"?
I DIDN'T KNOW WHERE YOU WERE
I COULDN'T EVEN CONTACT YOU ON YOUR CELL AND THROUGH YOUR EMAIL
PROB-
ABLY...

YOU'RE SUCH A BAD KID.
!
CAN YOU STOP TEASING ME AS IF I'M A KID?
I TOOK GREAT EFFORTS TO SAY THAT AND YET YOU DIDN'T GET IT.
EH...
YOU TOOK GREAT EFFORTS?
I'M...
NOT THAT MATURE ENOUGH TO TREAT YOU LIKE A KID.
I'M ALWAYS MAKING MYSELF GO ROUND IN CIRCLES


YOU MUST NOT KNOW ALL THAT.
I WAS TOO SCARED SO I DIDN'T REPLY YOUR EMAILS.
I WAS SCARED THAT I COULDN'T STAY BESIDE YOU ANYMORE IF I CONTINUE TO BE LIKE THAT.
THOUGH I WAS THE ONE WHO DISAP-PEARED.
THE EMAILS YOU SENT ME...
HE'S STILL BOTHERED ABOUT ME.
I HAVE TO WORK HARD.

WAIT FOR ME.
I TREASURE THEM JUST LIKE MY LUCKY CHARM.
WHAT DO YOU MEAN?
SO MESSED UP.
WHAT ARE YOU LAUGHING AT?
I'M REALLY HAPPY WHEN YOU LOOK ANGRY.
AH.
SORRY.
THAT'S THE SMILE.
I!

I WANT TO KISS YOU.
I COULDN'T LIE TO MYSELF.
DO YOU GET IT?
MIYA.
SHALL WE CHECK OUR ANSWERS?

I GAVE UP.
I WANT TO START ALL OVER AGAIN WITH MY GOAL OF BECOMING A TEACHER
I'M PREPARING FOR THAT NOW
WHAT DO YOU MEAN?
YOUR WORK...
IN THIS WAY...
DO I EARN THE RIGHT TO FACE YOU RIGHT NOW?

I LIKE YOU, TOO.
WHAT?
GREAT.
THERE'S NO ONE AT YOUR HOUSE.
DIDN'T YOU SAY YOU WANTED TO BECOME MY FRIEND OR SOMETHING LIKE THAT!?
THAT'S WHY WE'RE CHECKING OUR ANSWERS.
I'VE ALREADY DECIDED...
NOT TO RUN AWAY ANYMORE.
BECAUSE...
I WANTED TO LOOK

THERE!
AND THEY AREN'T THE SAME...
IF WE CHECK OUR ANSWERS...
ONLY AT YOU.
DON'T WORRY.
IT'D BE THE SAME.
DIDN'T I TELL YOU TO THINK POSITIVELY?
I AM YOUR TEACHER.
BECAUSE...

WAIT.
AH.
AND...
NN...
THE ANSWERS
HAVE ALREADY BEEN DECIDED RIGHT FROM THE START
MIYATA-KUN?
MIYA
ALTHOUGH IT'S EMBARRASSING...

ALTHOUGH IT LOOKS UNCOOL...
AH.
YOU'RE BLUSHING.
AS LONG AS YOU'RE BESIDE ME...
IT'S FINE.
AH.
OH NO!
WHAT?
EH...
YOU NEED TO GO BACK?
I'M NOT LEAVING.
I FORGOT TO SAY SOMETHING IMPORTANT!
Calm down.
It's important so I have to get dressed.

EH.
HAH?
WHY?
NN.
Get dressed!!
YOU, TOO!!
?
Let me repeat it.
I JUST MOVED IN NEXT DOOR.
I AM SHIRAI SATOSHI.
AHEM!
FROM NOW ON, PLEASE LOOK AFTER ME.
YEAH?
EH?

YEAH.
ME, TOO.
MIYA.
YOU...
SMILED...
GYA
I WANT TO LOOK AT YOUR SMILING FACE.
NO.
PLEASE TAKE CARE OF ME, MY NEIGHBOR.
NICE TO MEET YOU.
FROM NOW ON...
End

THE CARELESS ME NOTICED IT RECENTLY...
MIYA.
About the Neighbour Afterwards
NO SCHOOL TODAY?
I JUST CAME BACK. IT'S A WEEKDAY.
NO AFTERNOON CLASS.
WHAT IS IT? LOOKING LIKE THAT.
SHI...
SATOSHI!
SHIRAI-SAN IS A BIT WILLFUL

.....
WHAT ARE YOU DOING AT MY HOUSE?
PUSHING YOU DOWN.
YOU NEED TO GO TO WORK. IS IT ALL RIGHT?
NO PROBLEM. IT STARTS AT NIGHT.
I TOTALLY CAN'T FEEL THAT HE'S THE OLDER ONE

BUT...
ARE YOU SURE?
AREN'T I RIGHT HERE?
YOU'RE SO BUSY LATELY AND WE COULDN'T EVEN SEE EACH OTHER.
WE'RE NEIGHBORS.
LOOKING LIKE THAT IN FRONT OF ME.
TOUCH ME
MORE.
I'M TOUCHING.

I WANT MORE
THE THINGS HE DOES AND THE WORDS HE SAYS REALLY PISSED ME OFF.
AND HERE I HOPE THAT HE CAN MANIPULATE ME EVEN MORE.
I'M HOME.
!!
EH? IS SATOSHI HERE?
I BOUGHT A NEW GAME YESTERDAY

ガラッ☆
LET'S PLAY TOGETHER!
……
WHAT ARE YOU DOING?
APPRAISAL MEETING.
OH.
FORGOT ABOUT YUUKI!!
WHAT?
SITTING FORMALLY

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

Please do not re-distribute our files.
Please do not use our scans to translate them into other languages.
Please do not change or remove the file name or credits.

Since AF has our own posting community, we do not allow postings of images of our releases in other viewing communities.

Thank You!!

"HEY! YOU! YES...YOU!

YOU KNOW JAPANESE, RIGHT?

IN THAT CASE I HAVE A PROPOSITION FOR YOU.

HOW ABOUT JOINING US AS A TRANSLATOR?

YOU'LL GET TO SEE ALL THE LATEST RELEASES.

NOT TO MENTION HELP SPREAD THE SMEX.

IT'S A SWEET DEAL, NE?"

INTERESTED?

DROP IN AND SEE US AT:

HTTP://COMMUNITY.LIVEJOURNAL.COM/A-FASCINANTE/

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE fascinante

Illustration by Ryoko Kuka, colored by Yumeka765, Background by oxygrus. Images copyright of respective owners.

R COLLECTION

となりの事情

鈴倉温

発行
幻冬舎コミックス

9784344819337

ISBN978-4-344-81933-7

C9979 ¥619E

1929979006198

雑誌 54249-99
定価：本体619円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

その日 受験生の窓辺がうちに帰ると
待っているはずの弟ではなく 見知らぬ青年が出迎えた。
隣家に引っ越してきたという彦 白井は
あまり出来のよろしくない窓辺のテスト答案を目にして
「教えようか？」と にっこり申し出る――。

いつでもふわふわ笑って捉えどころがないくせに、
強引に、押しかけ家庭教師 におさまった白井。
そんな白井のことが
みるみる気になってしまう窓辺は ？

表題作ほか
初めての感情に戸惑う大学生の恋
再会から始まる先生と生徒の恋を収録
描き下ろしも充実して
待望の初コミックス登場！

Alluring Attraction, Captivating Fascination

Attractive fascinante

Scanner: Airisu
Translator / Editor: Kashinosei
QC: Teddy Girl / Kashinosei
Graphics: Aishirol / Cygnus

http://community.livejournal.com/afa_cinante/ - http://community.livejournal.com/afasamour/

TONARI NO JIJOU
SUZUKURA HAL

CONTENTS

About the Neighbour
Unknown Words
Unknown Name
The freezing Palm
Blindfolding your eyes gently
Sweet Fingertips
About the Neighbour ~ Afterwards

Unknown Words

YOU'RE THE WORST.
SLAP
YOU DON'T HAVE TO STRIKE OUT, DO YOU?
WHO CARES!!
PUNCH
OUCH!
IMAOKA FROM THE ENGLISH CLASS
OWW THAT GIRL IS TOO STRONG
I HAVEN'T BEEN PUNCHED BEFORE
FLIRTA-TIOUS
AND

ACCEPTING ANYONE
NOT GOING AFTER ANYONE.
EVEN I KNOW THAT
HEY.
PROBABLY.
I WAS JUST THINKING ABOUT YOU.
MORNING.
IT HAS BEEN A WHILE.

WELL...
NONE OF MY BUSINESS.
HELLO.
YOU PASSED BY ME EARLIER.
RIGHT?
I'M NOT A GOSSIPER
NO.
TELL ME.
TRYING TO STOP ME FROM TELLING OTHERS?
AH.
I WANTED TO ASK YOU.
EH.
WHAT'S YOUR NAME?

I'M NOT TRYING TO STOP YOU FROM TALKING.
.....
WHY IS HE ASKING A GUY'S NAME?
SO ANNOYING
MIKI.
MIKI?
I SEE.
CAN I CALL YOU MIKI-CHAN?
NO.
EH...
YOU'RE SO CUTE
IMAOKA-KUN.
SORRY GOTTA GO.
Y-E-S
HEY.
ARE YOU THE ONE COLLECTING REPORTS YESTERDAY?

ARE YOU...
LISTENING TO ME!?
HEY!
DO YOU KNOW LATE SUBMISSIONS ARE UNACCEPTABLE?
Oh no
WHY DIDN'T YOU SAY SOMETHING FIRST!?
SUPER BAD LUCK TODAY?
TOU-KUN...
GO-...
WHO'S MIKI-CHAN?
Stay away!!
IMAOKA!
DON'T PUSH THE BLAME TO OTHERS
NO PICKING ON MIKI-CHAN
!!
YOU HAVE TO DO YOUR WORK PROPERLY
Shaddup.
SHADDUP! MOVE!
IT'S YOUR OWN FAULT.

HIS POINTS ARE DANGEROUSLY LOW SO HE'S TRYING TO SALVAGE THEM.
BUT HE'S NOT A BAD GUY.
SURPRISED?
HE LIVES QUITE FAR SO HE'S ALWAYS LATE.
SORRY.
YOU DON'T HAVE TO APOLOGISE.
WHY?
OH NO.
COMING...
GEEZ. IMAOKA-KUN, WHERE ARE YOU?

YOU'RE MEAN, IMAOKA-KUN.
NONE OF MY BUSINESS.
SEE YOU.
AH.
I DIDN'T LAY MY HANDS ON HER, EITHER.
I DIDN'T SAY I'D GO OUT WITH HER.
IT'S TRUE
LIAR

DON'T ASK ME.
BUT IT'S DIFFICULT TO HAVE SUCH A RELATIONSHIP WITH A GIRL.
SORRY.
YEAH.
I ONLY WANT TO BE FRIENDS WITH HER
GIVE ME THOSE.
HUH?
I'LL HELP YOU
IT'S DIFFICULT TO LOOK FOR BOOKS WHEN YOUR HANDS ARE FULL.
I'M...

I NEVER SAID THAT.
AH. I DON'T MEAN THAT.
ARE YOU BOTHERED BY THAT?
NOT GOOD AT DEALING WITH OTHERS' KINDNESS...
AT A LOSS OF WHAT TO DO.
!
WHAT IS HE TALKING ABOUT?
FOR THIS..
IT MIGHT BE SURPRISINGLY EASY.
AH. YEAH.
IT'S PROBABLY NOT LIKE THAT.

JUST LIKE THIS.
WHAT IS HE SAYING...
YOU MIGHT LEAD OTHERS INTO A MISUNDERSTANDING IF YOU DO THAT.
ISN'T IT TOO PUSHY?
MIKI.
IF YOU WANT TO TEST YOUR CHARM —
FIND A CLOSER FRIEND INSTEAD.

I FORGOT THAT IN AN INSTANT.

I'M SORRY.
I'LL COLLECT THEM BY TODAY
THANK YOU FOR THE HELP.
HOW RARE.
YOU FORGOT ABOUT THE THINGS I ASKED YOU TO DO.
THANK-ING ..
ME?
MIKI.
I'VE NEVER TOLD HIM THAT, NOT ONCE.

I TOOK ALL THOSE BOOKS YESTERDAY.
I'LL RETURN THEM IF YOU DON'T NEED THEM ANYMORE.
HEY.
DON'T IGNORE ME.

HEY.
LET GO.
WHY THE SUDDEN CHANGE OF ATTITUDE?
HEY.
.....
DON'T TOUCH ME.

WHY IS YOUR FACE SO RED?
MISUNDER-STAND ME?
.....
SHADDUP DON'T LOOK AT ME.
DID YOU...

DO YOU LIKE ME?
IT'S LIKE I'VE HEARD THEM FOR THE FIRST TIME.
THE WORDS COMING FROM IMAOKA...
IS THAT SO?
THEN...
!
WHAT SHOULD I DO?
HOW COULD THAT BE!
I DON'T GET WHAT HE MEANS.
TO MAKE YOU LIKE ME?
WHAT SHOULD I DO..

STILL NOT ENOUGH?
EVEN SO, I NEVER ASKED A THING
WE CAN STILL BORROW FIFTEEN MORE BOOKS USING MY STUDENT PASS.
OH
Can we carry that?
THANK YOU

FOR..
HELPING ME TO TAKE ..
YOU'RE WELCOME
IF I GET CLOSER TO HIM AND ASK HIM...
EH
IT SHOULD BE OUR FIRST DATE.
Although it's at school.
!
THE THINGS THAT I DON'T UNDERSTAND, IN TIMES TO COME...

MIKI! WAIT!
NOT SO LOUD.
AM I WRONG?
AH.
!!
MIKI!
I NEVER ASKED YOU. YOU CAME ALONG WITH ME YOURSELF.
I NEVER SAID...
I'D GO OUT WITH YOU.
I DON'T REMEMBER THAT AS WELL
I MIGHT UNDERSTAND THEM.
WAIT.
THAT...
THINKING LIKE THAT...

I LIKE YOU.
PLEASE GO OUT WITH ME.
I'M JUST LIKE AN IDIOT
.....
End

Alluring Attraction Captivating Fascination

Attractive fascinante

Please do not re-distribution our files.
Please do not use our scans to translate into other languages.
Please do not change/remove the file name/credits.

Since 2005 has our own posting community, we do not allow postings of images of our releases in other viewing communities.

Thank You!

WANT MORE LOVE?
NEED MORE SEX?

DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?

ARE YOU SURE THIS IS ENOUGH FOR YOU?
HUH? HUH?

HERE...
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE fascinante

DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

Illustration by Akiyuki Shinbo, animation by Oriental Light and Magic. Images copyright of respective owners.

R COLLECTION

となりの事情

鈴倉温

発行
幻冬舎コミックス

9784344819337

ISBN978-4-344-81933-7

C9979 ¥619E

1929979006198

雑誌 54249-99
定価：本体619円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

その日 受験生の宮間がうちに帰ると
待っているはずの弟ではなく 見知らぬ青年が出迎えた。
無家にうち直してきたという彦 白井は
あまり出来のよろしくない宮間のテスト答案を目にして
「教えようか？」と にっこり申し出る——。

いつでもふわふわ笑って捉えどころがないくせに、
強引に、押しかけ家庭教師 におさまった白井。
そんな白井のことが
みるみる気になってしまう宮間は ？

表題作ほか
初めての感情に戸惑う大学生の恋
再会から始まる先生と生徒の恋を収録
描き下ろしも充実して
待望の初コミックス登場！

Scanner: Airisu
Translator / Editor: Kashinosei
QC: Teddy Girl / Kashinosei
Graphics: Aishiroi / Cygnus

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE fascinate

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

TONARI NO JIJOU
SUZUKURA HAL

CONTENTS

About the Neighbour
Unknown Words
Unknown Name
The freezing Palm
Blindfolding your eyes gently
Sweet Fingertips
About the Neighbour ~ Afterwards

.....
USING MY HAND?
OR MY MOUTH?
DECIDE IT YOURSELF.
UP UNTIL NOW...
HOW SHOULD I DESCRIBE WHAT HAD HAPPENED...
I TOTALLY DON'T KNOW.

NOW...
DATING WHO?
GOT A GIRL-FRIEND?
I'M ASKING ABOUT IMAOKA-KUN
I DON'T KNOW.
Miki
REALLY?
YOU AREN'T LYING?
I KNOW YOU TWO ARE REALLY CLOSE NOW!!
THE ONE I'M GOING OUT WITH RIGHT NOW...

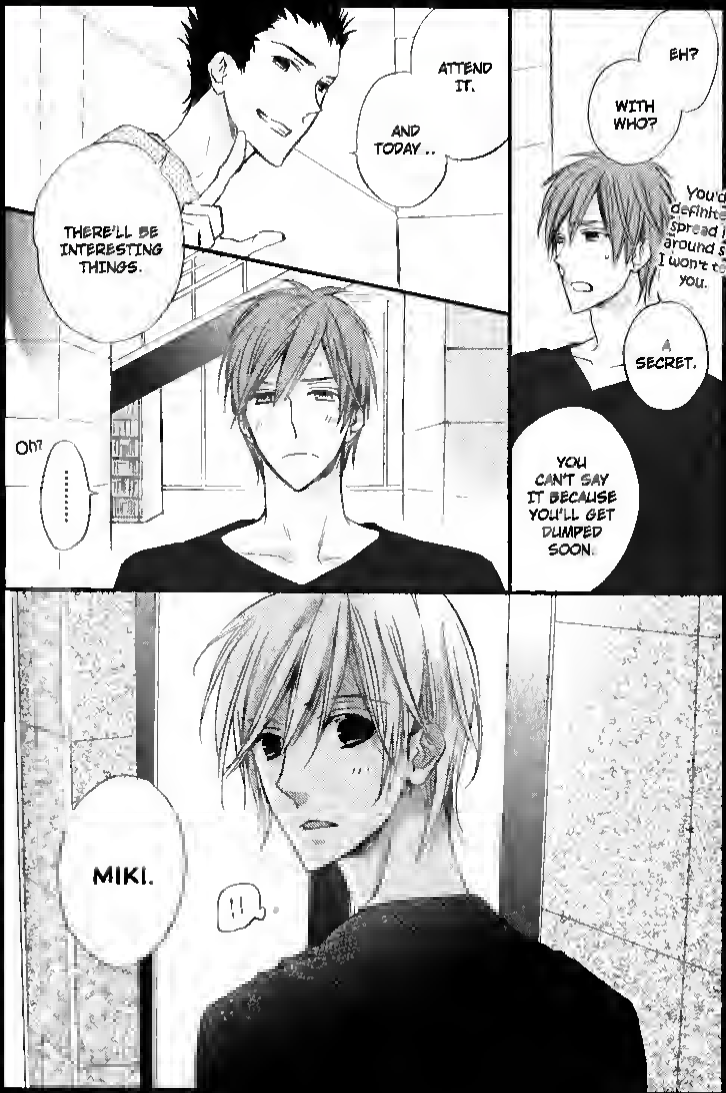
SO GIVE UP ON ME.
IS MIKI
IT'S UNLIKE YOU TO MAKE THIS KIND OF JOKE.
REALLY? HAHA.
IMAOKA-KUN.
GEEZ.
I ALMOST BELIEVED IT.
THERE ARE SO MANY RUMORS GOING ROUND ABOUT YOU AND GIRLS AND YOU DON'T HAVE A FIXED PARTNER.
PROBABLY IT MIGHT BE TRUE IF IT'S WITH MIKI-KUN.

AH, SO NERVOUS.
WHY?
YOU'RE ASKING ME.
A MONTH AGO.
I ASKED ANOTHER GUY TO GO OUT WITH ME.
UNTIL NOW...
OUR RELATIONSHIP...
IT'S GONNA BE IN TROUBLE IF SOMEONE FINDS OUT, RIGHT?
I HAVEN'T GOT AN ANSWER.
DON'T GET SO CLOSE TO ME

Ouch.
Ah.
MIKI'S REALLY STRONG, TOO.
HIS EARS ARE RED.
Be quiet.
Nn.
Nn.
SINCE THAT DAY...
WHAT ARE YOU DOING?
AREN'T YOU WORKING ON YOUR REPORT?
HURRY UP!
I'm leaving.
YES. WAIT FOR ME.
MIKI FOLLOWS ME WHEREVER I GO
Like report writing.
Hurry.
I'll help you.
Tired.
Lunch.
Udon.
Ra-men.
Toilet.
I'm leaving if you don't do it within three seconds.
Wait!

OH YEAH.
WATCH TO CATCH A MOVIE?
LET'S ...
IMAOKA
I got the preview tickets. ♡
Use Magic on Me ♡★
AS LONG AS I ASK HIM...
WHEREVER I GO, WHATEVER I DO, HE'D FOLLOW ME.
HAS MIKI ACCEPTED MY CONFESSION ALREADY?
BUT IT HAS GOTTA BE IN SCHOOL.
URGH...

GO-...
HOW COULD IT BE?
DEFINITELY NOT YOU.
YOU'RE RUDE.
GOT A PROBLEM?
LOOKING FOR ME...
OCCA-SION-ALLY, YES.
YOU'RE RUDE, TOO.
WHAT DO YOU NEED? SHOOT.
BE-CAUSE ...
GOUKON.
BUT NORMALLY IT'S NOTHING GOOD
THAT'S THE ONLY USEFUL PART OF YOU.
ATTEND IT.
Nothing else other than your face.
DIDN'T YOU HATE ME?
WHAT ARE YOU SAYING NOW?
You think I'd agree to anything?
NO. I'M ATTACHED NOW.
Should be


ATTEND IT.
AND TODAY ..
THERE'LL BE INTERESTING THINGS.
Oh?
.....
EH?
WITH WHO?
You'd definitely spread it around so I won't tell you.
A SECRET.
YOU CAN'T SAY IT BECAUSE YOU'LL GET DUMPED SOON.
MIKI.
!!

I CALLED HIM.
REALLY EXCLUSIVE, RIGHT?
It's just a drinking session.
DON'T SAY IT AS IF I'M A THING.
Get away from him.
Let go.
Don't touch him.
WHY ARE YOU HERE!?
HE ASKED ME
COME IN FIRST.
MIKI SENPAI, NICE TO MEET YOU.
WHAT DO YOU MEAN?
GOTOU IS USEFUL SOMETIMES.
HELLO.
IMAOKA-KUN'S HERE?
NN.
HOW MUCH IS THAT?
A little.
CAN MIKI SENPAI DRINK?
NOT TOO MUCH.
Who wants beer?
HE'S QUITE POPULAR.
Let me take a photo.
Me, too
Hurry.
AMAZING. ALL GIRLS.
FRESHMEN PLANNING DEPARTMENT? IT'S THE FIRST TIME I'VE HEARD ABOUT IT
Imaoka-kun, sit here.
MIKI HELPED OUT LAST YEAR.
IT HAS NOTHING TO DO WITH MIKI AND ME.

TOTALLY ANNOYING.
GOTOU ...
SAID SO.
He told me to tell you.
OH.
SURPRISED ME...
Miki?
¡Weird
ARE YOU ALL RIGHT?
YEAH. THANK YOU.
GOOD THAT YOU'RE STAYING NEARBY.
YOU'RE SO WEAK IN DRINKING.
DO YOU WANT TO COME IN?
ON THE WAY HOME ...
I ASKED MIKI WHY HE WOULDN'T MEET ME OUTSIDE OF SCHOOL.

HE'S SCARED THAT GIRLS WOULD HATE HIM
HE TOLD ME...
STAY WITH ME A BIT.
I WON'T GIVE UP
BECAUSE OF SUCH A REASON...
WHAT FOR?
MAKE ME CUM.
AS LONG AS I ASK MIKI ANYTHING, HE'D...

EH?
HOW SHOULD I DESCRIBE WHAT HAD HAPPENED...
HE SAID MOUTH? MIKI SAID THAT?
I'M REALLY DRUNK.
USING MY HAND?
OR MY MOUTH?
DECIDE IT YOURSELF.
I THINK...
Is he angry?
UNTIL NOW...
ARE YOU JOKING?
It's not like you're doing it yourself.
MIKI...

IN AN IN-
STANT, I'M
CONFUSED.
ENOUGH
...

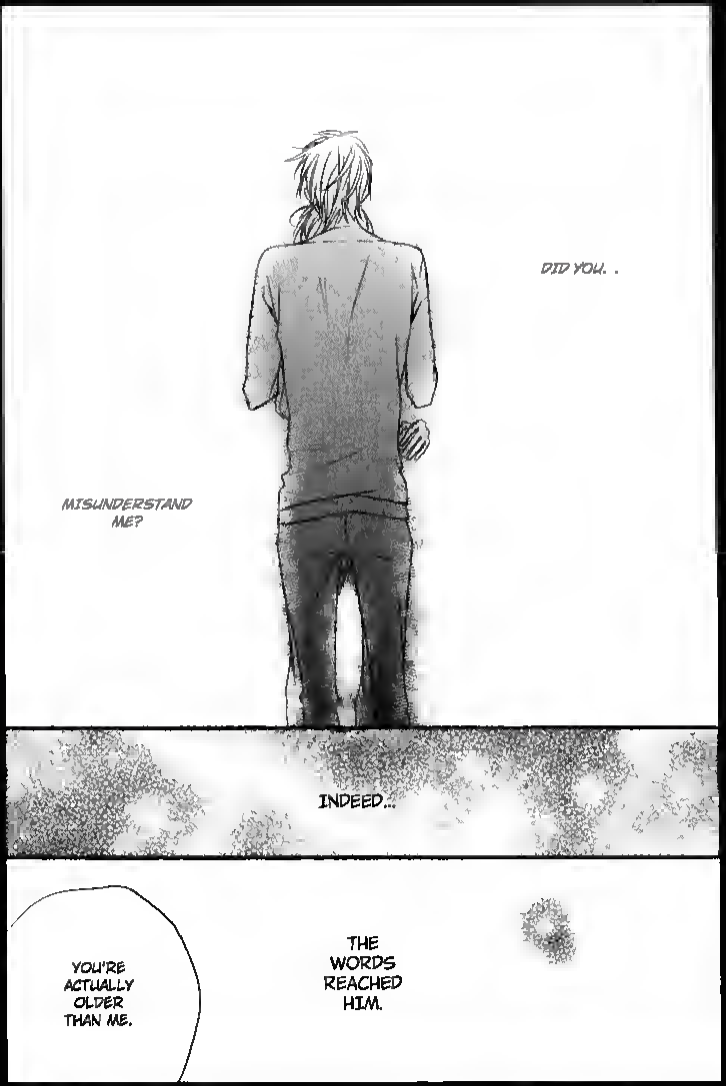
NO, GET OFF
NN...
Haa
MIKI!
ANYTHING ELSE?
Nn
.....
.....
.....
.....

I HAD WANTED TO WAIT FOR YOU.
.....
WHY?
IF YOU DO THAT...
I CAN'T CONTROL MYSELF
...
TASTES BAD...
IT'S YOUR OWN THING.
YEAH.
SORRY.
YOUR WORDS AND ACTIONS DON'T MATCH UP!
I HAVEN'T HEARD YOUR ANSWER YET.
BE-CAUSE ...
I'M A GUY, TOO.

YET.
NOT...
WAIT.
.....
"NOT YET"?
MIKI ACTUALLY NODDED
CAN I WAIT FOR YOU?
THAT DAY...
THERE.
AH.

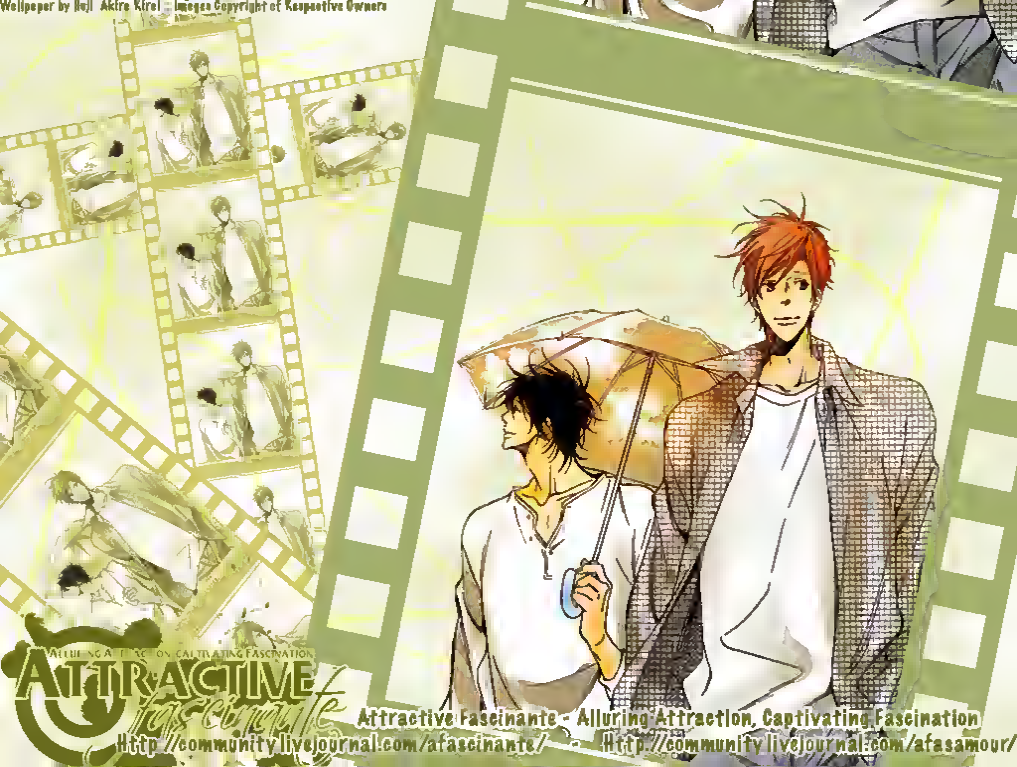
MIKI.
OH NO I REALLY CAN'T STOP. .
MIKI
MIKI...
NN...
QUIET.
MIKI.
NN!
AH!
AH!
MIKI.
HAA...
WHY?

YOU SAID THAT.
MIKI...
FOR THIS...
IT MIGHT BE SURPRISINGLY EASY TO UNDERSTAND.
IMAOKA.


DID YOU. .
MISUNDERSTAND ME?
INDEED...
YOU'RE ACTUALLY OLDER THAN ME.
THE WORDS REACHED HIM.

THEN...
LET ME HOPE FOR IT.
My hips
Hurt
DON'T ASK ME TO GIVE YOU A TREAT.
You all right?
I'M NOT HOPING FOR THAT
EH?
AH
NOW...
YOU WANT TO GO?
THE PREVIEW.
A date?
IT DOESN'T MATTER EVEN IF WE DON'T HAVE A NAME FOR THIS KIND OF RELATIONSHIP
End

Wallpaper by Neji Akira Kirei - Images Copyright of Respective Owners



Attractive Fascinante - Alluring Attraction, Captivating Fascination
Http://community.livejournal.com/afascinante/ - Http://community.livejournal.com/afasamour/

ATTRACTIVE
fascinante
Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed..

R COLLECTION

となりの事情

鈴倉温

発行
幻冬舎コミックス

9784344819337

ISBN978-4-344-81933-7

C9979 ¥619E

1929979006198

雑誌 54249-99
定価：本体619円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

その日 受験生の窓辺がうちに帰ると
待っているはずの弟ではなく 見知らぬ青年が出迎えた。
隣家に引っ越してきたという彦 白井は
あまり出来のよろしくない窓辺のテスト答案を目にして
「教えようか？」と にっこり申し出る――。

いつでもふわふわ笑って捉えどころがないくせに、
強引に、押しかけ家庭教師 におさまった白井。
そんな白井のことが
みるみる気になってしまう窓辺は ？

表題作ほか
初めての感情に戸惑う大学生の恋
再会から始まる先生と生徒の恋を収録
描き下ろしも充実して
待望の初コミックス登場！

Scanner: Airisu
Translator / Editor: Kashinosei
QC: Teddy Girl / Kashinosei
Graphics: Aishiroi / Cygnus

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

TONARI NO JIJOU
SUZUKURA HAL

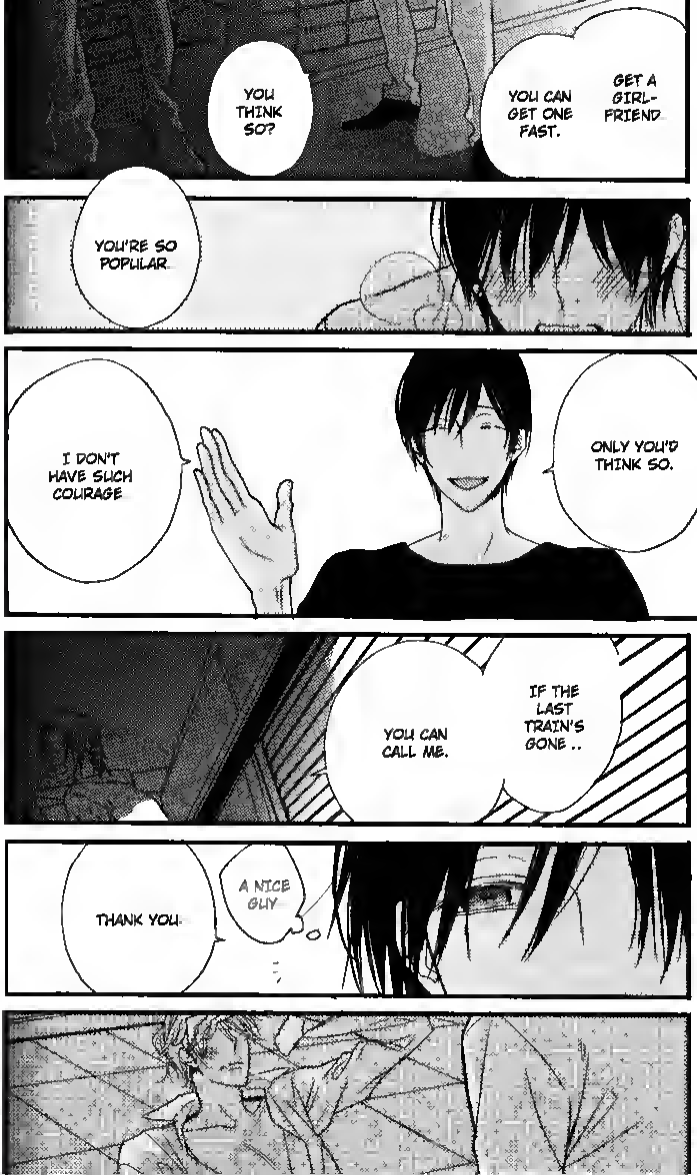
CONTENTS

About the Neighbour
Unknown Words
Unknown Name
The freezing Palm
Blindfolding your eyes gently
Sweet Fingertips
About the Neighbour ~ Afterwards

The Freezing Palm

I COULDN T FORGET ABOUT THAT FREEZING PALM.
IS IT ALL RIGHT TO PUT THEM HERE?
YEAH.
NO.
I'LL DO IT.
I'LL PICK IT UP.
AH.
I DON'T MEAN THAT.
SO TROUBLESOME.
SORRY TO HAVE YOU HELP ME OUT

AH...
IN THE END, WE GRADUATED WITHOUT SAYING GOOD-BYE
NEVER CALLED EACH OTHER'S NAMES
AND I NEVER SAW HIS FACE AGAIN
IT'S FINE.
WE'LL REACH SOON.
ARE YOU GOING BACK?
OF COURSE.
AREN'T YOU THE ONE WHO SAID MEN AREN'T ALLOWED TO STAY AT YOUR PLACE, SENPAI?


GET A GIRL-FRIEND
YOU CAN GET ONE FAST.
YOU THINK SO?
YOU'RE SO POPULAR.
ONLY YOU'D THINK SO.
I DON'T HAVE SUCH COURAGE
IF THE LAST TRAIN'S GONE ..
YOU CAN CALL ME.
A NICE GUY
THANK YOU.

IT'LL BE A REAL RUSH
0:21
ISHIDA?
MIZUSHIMA..
SENSEI?

I MET SOME-ONE...
I THOUGHT I'D NEVER SEE AGAIN
COME IN.
IT'S MESSY NO COMPLAINTS
EXCUSE ME...
YOU'RE ALREADY A TEENAGER AND YET YOU CAN'T TAKE NOTE OF THE TRAIN SCHEDULE
IS THE SCHOOL YOU'RE TEACHING NEARBY?
...
NOT REALLY.
VERY BUSY
NO TIME TO TIDY UP.

NOT GOING TO THAT AREA WILL DO.
.....
HE WAS MY SENSEI IN HIGH SCHOOL.
SOMEONE I USED TO LIKE.
THANK YOU FOR LENDING ME YOUR BATHROOM.
BECAUSE..
IN THE MIDDLE OF THE NIGHT...
I COULDN'T LEAVE AN EX-STUDENT IN THE MIDDLE OF THE STREET.
KIDS SHOULDN'T WANDER AROUND AT NIGHT.

SORRY.
SORRY.
BETTER LEAVE.
I'LL LOOK FOR SENPAI...
HOW?
LEAVE?
SORRY
I...

NO COMMON SENSE.
DO YOU KNOW WHAT TIME IT IS NOW?
SENSEI AND I...
MEETING AGAIN AFTER TWO YEARS...
RATHER THAN STAYING AT YOUR PLACE WHEN YOU'RE NO LONGER MY SENSEI...

DO AS YOU LIKE
!
SLAM
WHAT'S HE DOING...
THAT GUY...
BUZZ
ISN'T IT BETTER FOR ME TO LEAVE?
BUZZ
BUZZ

THINGS THAT YOU DON'T WANT TO DO...
YOU HAVE TO REJECT IT OR THEY'LL KEEP DUMPING IT ON YOU.
YOU'RE STILL HERE?
MIZUSHIMA SENSEI.
AH.
GIVE THEM TO ME.
AH.
YEAH
YOU'RE WEIRD
IT'S FINE.
I DON'T HATE IT.

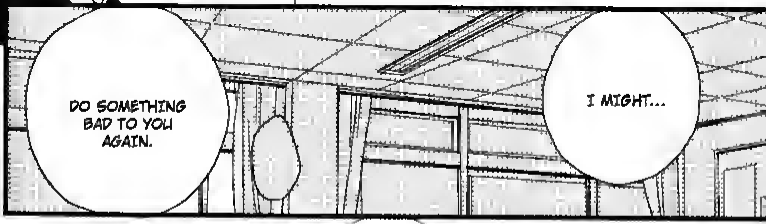
IF YOU'RE HERE, I CAN'T LOCK THE DOOR.
BED HAIR?
WHEN HE CALLS MY NAME
MY HEART GETS ALL QUEASY
ISHIDA.
IT'S BEEN TWO YEARS
I THOUGHT I COULD FORGET IT

Haa
Haa
Haa
YOU'RE STILL THE SAME.
YOUR CELL..
YOU'RE ALWAYS SMART...
BUT YOU'RE CLUMSY IN A WEIRD WAY
WHAT ARE YOU DOING?
MIZUSHIMA

SENSEI.

HURRY UP AND GET IN

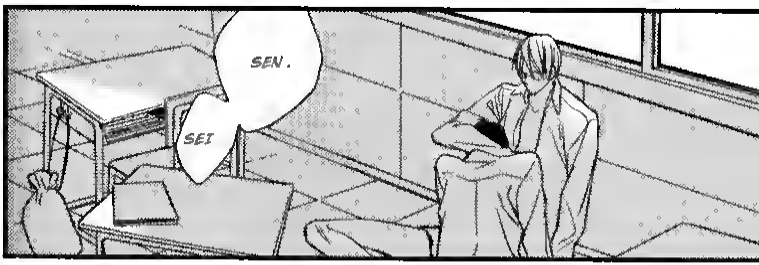
AREN'T YOU AFRAID?
OF ME.


DO SOMETHING BAD TO YOU AGAIN.
I MIGHT...

SORRY.

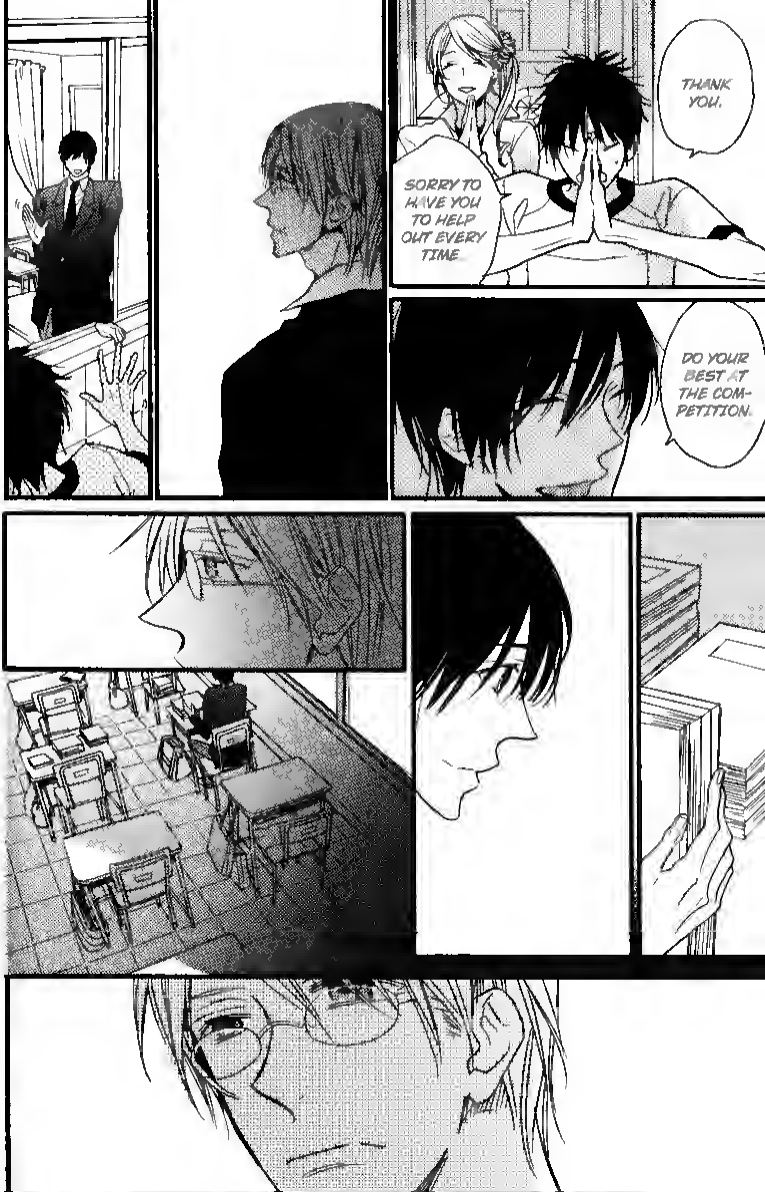
THAT'S ENOUGH.
YOU'RE THE ONE WHO'S SCARED.
OR...
YOU'RE GOING TO RUN AWAY FROM ME AGAIN?
.....!
WHY WOULD I...
ISHIDA.
YOU SHOULD FEEL HONOURED.
I...
DON'T JUST LET ANYONE...
COME INTO THIS ROOM

!
YOU BRAT.


SEN.
SEI

THIS...
DON'T DO IT TO ANYONE ELSE AGAIN.

YOU'RE REALLY SLOW.
BE IT BACK THEN OR NOW
YET GENTLE PALM
THIS FREEZING
I'VE ALWAYS LOVED THE HAND THAT SENSEI REACHES OUT TO ME


THANK YOU.
SORRY TO HAVE YOU TO HELP OUT EVERY TIME.
DO YOUR BEST AT THE COMPETITION.

PROBABLY NOT ONLY YOUR HAND...
ISHIDA
.....
ALL OF YOU...
I WANT EVERYTHING
SENSEI.
.....
NO.
ARE YOU ASLEEP?
WHAT DO YOU MEAN BY EVERYTHING?
!

THE WARMTH COMING FROM HIS PALM...
HIS VOICE...
AND THE GENTLENESS COMING FROM HIS EYES BEHIND THOSE LENSES...
I WANT THEM ALL...
EVERYTHING OF YOU

WAH!
WHEN ARE YOU GOING TO WAKE UP?
IT'S NOT EVEN SIX NOW.
DON'T BE A BRAT!
THEN WHY ARE YOU STAYING HERE?
IT'S FAR FROM MY WORKING PLACE.
EH?
.....
HERE. .
SEEMS NEARER TO MY COLLEGE INSTEAD.
I NEED TO GO OUT IN FIVE MIN-UTES.

DID HE...
.....
SAY IT IF YOU WANT TO SAY SOMETHING...
SENSEI...
WHY DIDN'T YOU COME AFTER ME THAT TIME?
HOW COULD THAT BE...
BE IT YOU WERE CONFUSED OR JUST CAUGHT UP IN THE MOMENT...
IT'D END...
AS LONG AS IT WAS OVER
I THOUGHT IT WAS FOR THE BEST
FOR YOU...
AND FOR ME...

BED HAIR.
AH.
SENSEI.
.....
NEXT TIME...
.....

PLEASE LET ME HOLD YOU.
I'M...
NO LONGER YOUR SENSEI.
THAT'S RIGHT. FROM TODAY ONWARDS...
YEAH.
HOW SHOULD I ADDRESS YOU THEN?
End

ALLURING ATTRACTION. CAPTIVATING FASCINATION!

ATTRACTIVE

fascinante

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

Alluring Attraction captivating Fascination

ATTRACTIVE fascinante

http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

Want more love?

Need more sex?

Do you feel the Allure?

Do you love the Fascination?

Are you sure this is enough for you!?

Huh? Huh?

Here...

http://community.livejournal.com/afascinante

Don't resist the Allure...

Be part of us. Satisfaction Guaranteed...

R COLLECTION

となりの事情

鈴倉温

発行
幻冬舎コミックス

9784344819337

ISBN978-4-344-81933-7

C9979 ¥619E

1929979006198

雑誌 54249-99
定価：本体619円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

その日 受験生の窓辺がうちに帰ると
待っているはずの弟ではなく 見知らぬ青年が出迎えた。
隣家に引っ越してきたという彦 白井は
あまり出来のよろしくない窓辺のテスト答案を目にして
「教えようか？」と にっこり申し出る――。

いつでもふわふわ笑って捉えどころがないくせに、
強引に、押しかけ家庭教師 におさまった白井。
そんな白井のことが
みるみる気になってしまう窓辺は ？

表題作ほか
初めての感情に戸惑う大学生の恋
再会から始まる先生と生徒の恋を収録
描き下ろしも充実して
待望の初コミックス登場！

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

TONARI NO JIJOU
SUZUKURA HAL

CONTENTS

About the Neighbour
Unknown Words
Unknown Name
The freezing Palm
Blindfolding your eyes gently
Sweet Fingertips
About the Neighbour ~ Afterwards

Blindfolding
your eyes
gently

DING DONG
THE TIMING...
SHOULD BE CORRECT.
IS HE SLEEPING?
THE DOOR'S UNLOCKED.
EXCUSE ME..
MOTOI-SAN?
HE CAN'T WAKE UP
MUST BE EXHAUSTED.

SENSEI.
AH.
MORNING.
GOOD!
IT'S BORING TO LOOK AT ANOTHER GUY'S SLEEPING FACE.
WAKE ME UP ONCE YOU'RE HERE.
NOT AT ALL.
PUNCH!
Ouch!
ARE YOU AN IDIOT?

AH.
.....
I'D WANT TO SEE MORE OF IT.
BY THE WAY...
YOU SLEPT WITHOUT LOCKING THE DOOR
.....
IT'S REALLY DANGER-OUS
...
SO CARELESS.
YOU'RE LUCKY I WAS THE ONE WHO FOUND OUT
I'M REALLY WORRIED ABOUT YOU.
MFFF!

Wah!
TAKE IT.
DON'T LOSE IT.
WHAT'S THIS?
.....
CAN I?
IF YOU MESS UP, I WON'T GIVE IT TO YOU.
NOT FOR STAYING LONG-TERM
STRICTLY NO MISBE-HAVIOR

I'M NO LONGER YOUR SENSEI ALREADY!
TWACK
SENSEI, THANK YOU!!
.....
ISHIDA.
BUT YOU'RE TALKING LIKE A SENSEI ..
MOTOI-SAN WAS MY HIGH SCHOOL SENSEI.
WHAT'S THAT?
MELTED ICE-CREAM
MELT ...
MAYBE MELTED ICE-CREAM MIGHT TASTE GOOD.
ARE YOU AWAKE!?
AND SOMEONE I LIKE

GRAB
CAN I SIT BESIDE YOU?
ISHIDA.
WAH!
CAN I SIT HERE?
MIZO-GUCHI SENPAI.
PLEASE DO.
HE SHOCKED ME.
THANKS.
SENPAI?
YOU'RE LAUGHING LIKE AN IDIOT.
SO I JUST...
WHAT YOU'RE THINKING ABOUT SHOWS RIGHT ON YOUR FACE

JUST LIKE A KID.
THAT'S RIGHT.
JUST USING THE KEY TO OPEN HIS DOOR..
MAKES ME EXTREMELY HAPPY.
JUST LIKE A..
KID?
AH.
YOU'RE BACK.
AH...
WHAT ARE YOU DOING HERE?
EH?
I'LL BE GOING TO YOUR SCHOOL.
FOR WORK.
TOMOR-ROW.

YOU'RE IN CHARGE OF CAREER COUNSELLING AGAIN?
Oi
YEAH.
ISHIDA...
.....
I THOUGHT SO!!
TEARS
JUST A BIT...
IF WE CAN SEE EACH OTHER.
SOMETIMES, MOTOI-SAN...
RIGHT NOW.
WE SEE EACH OTHER ALREADY.
RRRRR
I WANT TO SEE YOU EVEN MORE
MOTOI-SAN
I...
ISHIDA-
YOUR CELL'S RINGING.

IT SHOULD BE YOUR FRIEND.
DON'T MIND THAT!
FRIENDS ...
OR ANYONE ELSE, NEVER MIND THEM.
HIS EYES WILL LOOK RIGHT THROUGH ME...
RIGHT NOW...
AND SEEM TO LOOK AT SOME PLACE AFAR
I'M TALKING TO YOU!
ISHIDA.
GO HOME FIRST.
WHEN HE LOOKS AT ME LIKE THAT...
MY HEART...

WHO WANTS TO SEE HIM
SEEM LIKE I'M THE ONLY ONE.
DUMPED BY AN OLDER GIRL-FRIEND?
MOTOI-SAN'S BUSY.
IT SEEMS TO TROUBLE HIM
HAA
THAT'S A LONG SIGH.
FEELS JUST LIKE BEING BLINDFOLDED, VERY UNEASY.
SURPRISED ME.
WHEN DID SHE GET HERE?
OGAWA SENPAI
HEY.
MIZOGUCHI TOLD ME.
EH.
WELL
ISHIDA DEFINITELY LIKES OLDER WOMEN
YOU CAN TALK TO ME IF YOU'RE TROUBLED OVER ANY-THING.

SENSEI!
I'M WILL-ING TO LISTEN...
IF IT'S YOU.
ISHIDA-KUN?
EXCUSE ME, OGAWA SENPAI.
SEE YOU!
EH?
WAIT?
MOTOI-SAN.
PLEASE WAIT.
AH.

MOTOI-SAN.
I...
MIZU-SHIMA SEN-SEI?
I'M WORK-ING RIGHT NOW.
AH.
THAT WAS JUST MY SENPAI.
ISHIDA.
I'M SORRY
THERE'S NOTHING BETWEEN US.
ISHIDA.
ISHIDA.
IT'S THOSE EYES AGAIN.

I REALLY HOPE HE CAN BE A BIT BOTHERED.
THOUGH IT'S ONLY MY WILFUL-NESS.
I DON'T WANT TO BE A NUISANCE TO HIM.
YOU'RE NOT A KID.
YOU SHOULD BEHAVE APPROPRIATELY AT THE RIGHT TIME AND PLACE
THAT'S RIGHT.
MOTOI-SAN IS AN ADULT.
SO HE WOULDN'T GET ANNOYED OVER SUCH A SMALL MATTER.
BUT I'M SO IRRATIONAL IN MY FEELINGS
EH.
WEIRD?
THE KEY THAT SENSEI GAVE ME...
IS GONE!?
?
?

I'M REALLY THE WORST.
ISHIDA.
SEN-..
MOTOI-SAN.
IT CAN'T BE HELPED IF HE LOSES HIS PATIENCE WITH ME THIS TIME.
WHAT'S WITH THAT DISTRESSING FACE ..
WHILE SITTING OUTSIDE MY ROOM
I INTEND TO LOOK FOR IT AGAIN IN COLLEGE TOMORROW.
MOTOI-SAN
I HEARD YOU
YOU DIDN'T FIND IT AFTER LOOKING FOR IT, RIGHT?
IT'S USELESS TO BE ANGRY WITH YOU.

I'LL GO BACK TODAY.
I'M REALLY SORRY.
ISHIDA.
IF YOU HAVE SOME-THING TO SAY, TELL ME
I'LL LISTEN TO YOU.
THIS GUY...
ACTUALLY...
SEES THROUGH EVERY-THING.
MOTOI-SAN...
YOU FIND ME A NUISANCE, RIGHT?
I LOST THE KEY YOU GAVE ME.
IF I REALLY SAY THAT...

ME?
WHAT WILL YOU DO?
IT MAKES ME SCARED...
ALSO WITH THE KEY...
EVEN IF THAT DIDN'T HAPPEN...
SEEING YOU GIVING UP EVERYTHING ELSE BECAUSE OF ME
ANYONE ELSE, NEVER MIND THEM
THAT'S...

EVEN MY OWN FUTURE ...
I DON'T EVEN CARE ABOUT IT.
I CAN'T STAND IT...
I CAN'T SEE THEM.
HOW YOU GIVE UP EVERYTHING BECAUSE OF ME
WHENEVER I THINK ABOUT...
I'M NO LONGER YOUR SENSEI ALREADY.
THE THINGS THAT MOTOI-SAN SEES...

IT'S ANNOYING
SENSEI
PLEASE...
DON'T DECIDE TO END OUR RELATIONSHIP BY YOURSELF.
BECAUSE HE'S AN "ADULT", A "SENSEI"...
So trouble-some
THE ONE WHO'S IN FRONT OF YOU RIGHT NOW.
LOOK PROPERLY AT ME...

I'M ALSO NO LONGER YOUR STUDENT.
EVEN IF YOU DON'T NEED ME .
IT'S MY PROBLEM.
I'LL STILL WANT YOU.
AND BECAUSE IT'S MY PROBLEM...
YOU'RE MY MOST IMPORTANT...
MOST LOVED PERSON.
HE'S REALLY...

!?
EH
MOTOI-SAN
SO?
HUH?
SO ..
.....
EVEN SO..
CAN'T I STAY BESIDE YOU?

FROM NOW ON...
I DID TELL YOU NOT TO LOSE IT, RIGHT?
THE KEY.
HE'D STILL MAKE THAT FACE...
BECAUSE OF ME.
YEAH.
I'M SORRY.
BUT I'M A LITTLE HAPPY...
I REALLY FEEL SORRY TOWARDS HIM.

I REALLY WANT TO BECOME AN ADULT SOONER
I'M SORRY.
KEEP WORRYING ABOUT ME IN THE FUTURE
WHY ARE THEY MELTED AGAIN!?
I HAVE A FREEZER!!
BECAUSE...
THANK YOU.
I WANT TO WALK TOGETHER WITH YOU

MELTED ICE-CREAM TASTES SO EXTREMELY SWEET THAT IT'S GROSS.
IT'S FINE HERE.
STUPID.
IT'S NOT SO NICE TO OPEN OTHER PEOPLE'S FRIDGE
I WANT TO MOVE FORWARD
ALTHOUGH IT MAY BE SLOWER...
WHY DID YOU LICK ME SUDDENLY!?
Are you a puppy?
COMPARED TO THE ICE-CREAM...
I STILL WANT TO GO STEP BY STEP.
YOU'RE SWEETER
End

I REALLY REGRET...
NOW...
AH.
SAYING THAT.
I'LL BE GOING BACK NOW.
SORRY TO BOTHER YOU OR THERE'LL NO MORE TRAINS AGAIN.
DID YOU COME OVER TO REPORT TO ME?
YEAH.
Sweet Fingertips
.....
I'LL WALK YOU THERE.
EH!?
BECAUSE IT'S LATE

I'D WANT TO WALK YOU BACK HOME.
It's meaningless, right?
.....
IF YOU DO THAT...
BUT..
YOU DON'T HAVE TO.
IT'S ENOUGH FOR ME TO HEAR YOU SAID THAT.
AND TO ME..
I REALLY SHOULDN'T HAVE SAID ALL THAT.
ALL RIGHT. BE CAREFUL.
OKAY.
WHISPER
What's with this uneasiness?

ISHIDA.
STOP ALREADY.
HE SAID IT'S ENOUGH..
NN...
AH!
NO.
YOU SEDUCED ME FIRST.
TOMO.

!
ISHI-...
DA?
DON'T LICK...
WHY?
ISHIDA...
I REALLY LOVE THEM.
YOUR HANDS AND FINGERS.

PLEASE.
SUCH AN...
ISHIDA?
CALL ME AGAIN
INNOCENTLY TRIVIAL THING IS ENOUGH FOR YOU?
TOMOYA.
.....

SO YOU REMEMBER MY NAME, HUH.
YOU THINK I'M STUPID?
THE GOOD THING IS...
I STARTED FROM DOING SUCH A SIMPLE THING
WHEN ARE YOU GOING TO WAKE UP?
TWACK
WAH!

WAKE UP RIGHT NOW. DRESSED WITHIN THREE SECONDS.
I told you I'm no longer your sensei
THREE SECONDS!?
1
Countedown
Clothes
Clothes
YOU CAN'T GET UP IN THE MORNING?
Geez
SENSEI ...
YOU KICKED...
SEN
NO.
I CAN. USUALLY.
BUT WHEN I'M STAYING HERE...
.....
I'LL LOOK AT YOUR SLEEPING FACE UNTIL MORNING UNCONSCIOUSLY AND ENDED UP SLEEP-DEPRIVED.
ZZ
Sleep-ing!

DON'T SAY STUPID THINGS.
WE'RE GOING OUT SOON!
Is he, angry?
!!
!
SO SURPRISING.
WHAT YOU'RE THINKING ABOUT SHOWS RIGHT ON YOUR FACE..
I TAKE BACK MY WORDS..
BE QUIET
HURRY AND GET DRESSED!
STRICT DISCIPLINE IS DEFINITELY NEEDED!!
End

□初出□

となりの事情……ルチルSWEET（2009年7月～2010年2月）
知らない言葉……ルチルvol.27（2008年11月）
知らない名前……描き下ろし未発表作を加筆修正
つめたいてのひら……ルチルvol.28（2009年1月）
やわらかな　めかくし……ルチルvol.31（2009年7月）
あまいゆびさき……描き下ろし
となりのそのご……描き下ろし

パーズコミックス　ルチルコレクション

となりの事情

2010年4月24日　第1刷発行

著者●鈴倉 温（すずくら はる）
発行人●伊藤嘉彦
発行元●株式会社　幻冬舎コミックス
〒151-0051　東京都渋谷区千駄ヶ谷4-9-7
TEL 03-5411-6432（編集）
発売元●株式会社　幻冬舎
〒151-0051　東京都渋谷区千駄ヶ谷4-9-7
TEL 03-5411-6222（営業）
振替00120-8-767643
印刷・製本所●図書印刷株式会社

検印廃止

万一、落丁乱丁のある場合は送料当社負担でお取替致します。幻冬舎宛にお送り下さい。
本書の一部あるいは全部を無断で複写複製することは、法律で認められた場合を除き、
著作権の侵害となります。定価はカバーに表示してあります。

© SUZUKURA HAL,GENTOSHA COMICS 2010
ISBN978-4-344-81933-7 C9979
Printed in Japan

幻冬舎コミックスホームページ　http://www.gentosha-comics.net

●本作品はフィクションです。実在の人物・団体・事件などには一切関係ありません。